

# SEVEN DAYS

## Need Work?

- 11 pages
- 72 employers
- 95 jobs
- 70 Classified

# Star Struck

Scoping out the biggest Vermont astronomy event you've never heard of

BY PAULA BOUTLY FAIRBANK



## CUT TO THE CHASE

PAGE 14

Police have high-speed response



## MASK TASK

PAGE 24

Smorkling Vermont rivers



## STEPPING OUT

PAGE 32

Gay square dancers do sa-de



# THANK YOU



TO OUR INCREDIBLE **STAFF** & TO ALL  
OUR **FARMERS & FRIENDS:**  
YOUR HARD WORK & CREATIVITY WRITES  
A NEW CHAPTER EACH & EVERY DAY.  
**OUR STORY IS YOUR STORY!**

Love,

Rob & Paul ♥

**AMERICAN FLATBREAD**  
**BURLINGTON HEARTH**

# 2<sup>th</sup> Lenny's ANNIVERSARY SALE

As we mark our 20th year, the party is for YOU! We're thanking you with our best offer... ever!

**4 DAYS TO SAVE 20% STOREWIDE!**  
INCLUDING WEDNESDAY, AUG. 11 & THURSDAY, AUG. 19\*



Plus:

SEE OUR "MYSTERY SPECIALS!"

Visit [www.lennysusa.com](http://www.lennysusa.com) to reveal the deal!

ENTER OUR GI-NORMOUS PRIZE GIVEAWAY!

30 lucky shoppers will each win a \$100 Lenny's gift card... plus tons of awesome prizes from our local vendors!

JOIN LENNY'S "BYOB" CLUB! Save the planet • Save \$\$\$!

Buy a Lenny's reusable shopping bag for just \$1... and we'll put you on our exclusive "BYOB Club" membership. Plus! Receive special savings offers, just for fellow-byobers! "Bring Your Own Bag!"

And we know you're here from the sale of the large in August... we'll double it, and donate it to a local charity!

Just \$5 gets you a bag, helps a great cause, and gets you in the Club!

Store 476-3448 • Madison 870-8882 • St. Albans 877-3531 • [www.lennysusa.com](http://www.lennysusa.com)

\*Prizes available for limited time only.



THIS WEEKEND!

**MGMT**  
WITH TIMONS  
THURSDAY, AUGUST 12 • 7PM

**GOV'T MULE**  
WITH JAMIE GREEN  
FRIDAY, AUGUST 13 • 7PM

**GRACE POTTER**  
"THE NOCTURNALS"  
WITH SEAN BONES  
SATURDAY, AUGUST 14 • 8:00PM

AN EVENING WITH  
**DARK STAR ORCHESTRA**  
SUNDAY, AUGUST 15 • 4PM

*Music*

Visit [www.thegreengrasshopper.com](http://www.thegreengrasshopper.com) for more information on these shows. Some shows also feature live music performances. Shows are subject to change without notice.



## IT'S HONDA CLEARANCE TIME AGAIN... MR. OPPORTUNITY IS KNOCKING

THE 2010  
**Honda**  
CLEARANCE

### 2010 Honda Accord LX 4 Door Sedan

Automatic

A/C  
Cruise Control  
Power Options  
Sunset Entry  
Anti-lock Brakes  
Stereo/CD Player  
Moon  
Much More!

LEASE FOR ONLY  
**\$199.49**

per month

36 Month/36,000 Miles

OR FINANCE FOR AS LOW AS 0.9%



MSRP \$21,240  
Save \$10,000

MANY ACCORD AND CIVIC MODELS  
AT SIMILAR SAVINGS!

SELECTION  
SAVINGS

### 2010 Honda Civic LX 4 Door Sedan

Automatic

A/C  
Cruise Control  
Power Options  
Sunset Entry  
Anti-lock Brakes  
Stereo/CD Player  
Moon  
Much More!

LEASE FOR ONLY  
**\$159.38**

per month

36 Month/36,000 Miles

OR FINANCE FOR AS LOW AS 0.9%



MSRP \$16,240  
Save \$10,000

ASK US ABOUT THE PREFERRED  
AUTOMASTER CUSTOMER PACKAGE

LEASE INCLUDES VEHICLE STATE TAXES, VEHICLE STATE REGISTRATION AND FEES, DOCUMENTATION FEE, GAP INSURANCE, NO SECURITY DEPOSIT, NO DISPOSITION FEE. ABOVE EXcludes ABC WITH \$1,799 CASH OR TRADE PLUS FIRST PAYMENT DUE AT DELIVERY. EXPIRES AUGUST 31, 2010. SUBJECT TO APTC APPROVAL.

The Automaster **HONDA**

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# Fringe Friday



Last week, Seven Days introduced "Fringe Friday," a new feature on Blurt our staff blog. Each Friday from now until Election Day in November, we'll profile a different independent or minor party candidate for statewide office on Blurt. We'll run excerpts of the profiles in the Local Matters news section the following week.

In the inaugural Fringe Friday, staff writer Andy Garraige interviewed independent gubernatorial candidate Emily Peyton. Find an excerpt of their talk on page T7 of this week's paper, or the whole interview at [sevendaysvt.com](http://sevendaysvt.com).

**Still to come this month —**  
gubernatorial candidates Dennis Steele,  
Dan Pelicano and Ben Mitchell.

## blogworthy last week...

[SEVENDAYSVT.COM/BL606](http://SEVENDAYSVT.COM/BL606)



**BL7** The longer I go and the more I realize that the Champlain Valley Fair despite its small size is a fantastic event.



**BL5** Lauren Smith, 20, is a senior at the Champlain Valley Fair and she's the first to be a volunteer.



**BL7** I'm not sure if it's a coincidence, but I've been thinking about the Champlain Valley Fair a lot lately.



**BL6** I'm not sure if it's a coincidence, but I've been thinking about the Champlain Valley Fair a lot lately.



**BL6** I'm not sure if it's a coincidence, but I've been thinking about the Champlain Valley Fair a lot lately.

## facing facts



### NET GAIN

VTD now \$114 million more than last week's week. The number of voters who voted in the 2010 election is up from 65.5 percent to 67.5 percent.



### RECORD!

Vermont Post Record has reached 1,000,000. The paper's circulation is up from 950,000 in 2008 to 1,000,000 in 2010.



### NO MORE

Dr. David S. Hirsch, MD, has been named as the new medical director of the Vermont State Hospital.



### WORTHY ABOUT

Dr. David S. Hirsch, MD, has been named as the new medical director of the Vermont State Hospital.

PHOTOGRAPHY COURTESY OF THE VERMONT POST RECORD



There's been a lot of talk about the 535th Vermont State House. The number of voters who voted in the 2010 election is up from 65.5 percent to 67.5 percent.

## in the archives:

"Vermont's 535th State House" is a new feature on Blurt our staff blog. Each Friday from now until Election Day in November, we'll profile a different independent or minor party candidate for statewide office on Blurt. We'll run excerpts of the profiles in the Local Matters news section the following week.

## TOP FIVE

TOP FIVE TOP FIVE TOP FIVE TOP FIVE TOP FIVE

1. "Champlain Valley Fair" is a new feature on Blurt our staff blog. Each Friday from now until Election Day in November, we'll profile a different independent or minor party candidate for statewide office on Blurt. We'll run excerpts of the profiles in the Local Matters news section the following week.
2. "Vermont Post Record" is a new feature on Blurt our staff blog. Each Friday from now until Election Day in November, we'll profile a different independent or minor party candidate for statewide office on Blurt. We'll run excerpts of the profiles in the Local Matters news section the following week.
3. "Vermont State Hospital" is a new feature on Blurt our staff blog. Each Friday from now until Election Day in November, we'll profile a different independent or minor party candidate for statewide office on Blurt. We'll run excerpts of the profiles in the Local Matters news section the following week.
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## now we're following:

Dr. David S. Hirsch, MD, has been named as the new medical director of the Vermont State Hospital.

PHOTOGRAPHY COURTESY OF THE VERMONT POST RECORD



## CHECK THESE OUT!

New Dansko Clogs are arriving daily!

\*Customers just love Dansko clogs for the great fit and fantastic color selections. You should see what's coming in for fall...very cool!  
Term: - Cash/credit sales associate for 5 years



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Sign up & Save at [danformshoe.com](http://danformshoe.com) Burlington: 864-7099 Colchester: 863-2653 Shelburne: 965-3683 St. Albans: 527-0916



# POTATO POWER?

[By "Moms Quarterly," July 29]  
 "Remember how delicious a potato-powered battery — using mac and cheese electrodes and a slice of potato? Are you kidding? I've seen this sort of thing way back in the novelty catalog in the '90s (Remember potato-powered clocks? Around 15 years ago, someone else brought one to work.)"

Brian Green  
 BURLINGTON

# END RUN?

Only a few changes to his business model "on a whim" ("River Running Away" July 18). Ignacio Rodriguez has eliminated breakfast service at River Run, changed the restaurant's name, and decided to serve only Spanish fare "on a whim."

It was on a whim that my husband, son and I happened to have breakfast at River Run, at what turned out to be the last stop for this local institution. We did not spend days looking at our budget deciding if we could afford to keep having breakfast. We were sitting on the sofa and my husband says, "What about going to the River Run for breakfast?" That was when

If breakfast numbers were down for Mr. Ruiz, perhaps at last something to do with the food not always being as good as it was when Jimmy (Kennedy) was cooking, or that the food often takes much longer to come out of the kitchen than it used to.

I was not confused by the restaurant's dual personality. But I was twice confused by finding the place closed on a weekend day, after a 25-minute drive to get there. And there was no sign of explanation posted the second time this happened.

The River Run closed as he did without warning because I think he knew that if the gas locale any distance in time, he would have been robbed at breakfast and robbed with pretzels about alluring breakfast.

I have no idea how his Spanish fare is. But he will need to create a line of goodwill with it to make up for the ill will he created by dispensing with River Run the way he did.

Yvonne Barb  
 MIDDLESEX

# BLOG NOTE

I'm writing to thank the readers of Seven Days for making VTidg.org the runner-up in the "Best Blog" category for the Seven Days. Our volunteers,

freelance writers and web team sincerely appreciate the recognition.

In the web world, blogs have become a catchall name for information sources, but there are important distinctions to be made between the bloggers and online media.

Unlike a blog, VTidg.org is a non-profit news website. Our writers and editors are professional journalists, and we report information based on firsthand interviews, direct coverage of events and government documents. We do not espouse any ideology or political point of view.

VTidg.org is for Vermont readers who want to know the story behind the story. We run investigative and in-depth articles about a wide variety of topics. Recent subjects include racial profiling, campaign finance reports, the challenges for change government reform, budgeting, and edited commentaries by local experts and concerned citizens.

Thanks so much for the notice. Next year we hope VTidg.org will be recognized in the news category.

Ann Galloway  
 WASHINGTON

Galloway is editor of VTidg.org.

# CORRECTION:

Vermont state auditor candidate Doug Haffer graduated from the State University of New York at Buffalo School of Law and Jurisprudence, not the University at Buffalo as reported in last week's story, "Watch Watchdog."

In last week's "Watch Watchdog" — in last week's "Watch Watchdog" — we reported that outgoing Burlington City Councilor Marissa Caldwell is leaving the city council because she can't find affordable housing in Ward 3. We stand by that information, but somewhere or believed it to Caldwell herself, it came from other sources. Caldwell disputes the claim and says that she is leaving Ward 3 for "personal reasons."

# SAY SOMETHING!

Seven Days wants to publish your rants and raves. Feedback must...  
 — be 100 words or fewer  
 — respond to Seven Days content  
 — include your full name, town and a daytime phone number.

Seven Days reserves the right to edit for accuracy and length.

For submission instructions, include:  
 — email: [send2day@statefeedback.com](mailto:send2day@statefeedback.com)  
 — fax: [feedback@statefeedback.com](mailto:feedback@statefeedback.com)  
 — Seven Days P.O. Box 1104  
 Burlington VT 05402-1104

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# August Carpet Sale 15% OFF

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 Metal & Light  
 278 Pine Street, Burlington  
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[commonartandlight.com](http://commonartandlight.com)

The money jar brought in, we'll make a donation to Vermont Foodbank.

**UPDATE!**  
 WE ARE ONLY 300 JARS AWAY FROM OUR GOAL.  
 PLEASE DONATE YOUR JARS TODAY!

Key Emotional EVENTS ARE OBJECTS!



Come down Friday night and let us open up your mind around fun and!

# RED SQUARE

where downtown world is proud.

WED 8-11 DOWNTOWN JPM  
 THU 8-11 EL COTR / LEONARDO MITCHELL TONY  
 FRI 8-11 EL NASTY 4PM / EL ADOCS 1PM  
 SAT 8-11 JAP HARBOR 4PM  
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## Win the Labor Day Weekend of a Lifetime!

2 nights in deluxe accommodations  
for you and a friend plus...

V.I.P. all-access passes to **SOULIVE's**  
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# THE ROCK & ROLLING LABOR DAY GETAWAY

TO...



**Nectar's**  
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## Martha's Vineyard!

**SIGN  
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WIN:**

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Pearl Street Beverage (BURLINGTON)  
Five Corners Variety (ESSEX JUNCTION)  
City Market (BURLINGTON)  
OR ONLINE AT **sevendaysvt.com**.

Grand prize drawing on Tuesday, August 24 at  
8pm at Nectar's (Burlington). Must be present to win.  
Finalists will be notified by Wednesday, August 18.

## Meanwhile...

Check out the Rolling Rock  
Rock & Rolling Concert Series  
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Sat. August 14 **The McLoovins**

**SEVEN DAYS**  
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Tuesday, August 31—  
what are you waiting for?

**THE MARY  
PORTER  
VOTES**

*the*  
**MAGNIFICENT**



MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

1

**THURSDAY 12  
I Wish I May, I Wish I Might**

Away from city lights, the only entertainment needed is the night sky. Hubbardston's *I Wish I May, I Wish I Might* "Star Light, Star Bright" Star Night connects stargazers with the Galeson Mountain Observatory of Amateur Astronomers and its gully telescopes just in time for a deep sky show lining your own binoculars and telescopes. They'll provide the meridianals.

SEE CALENDAR LISTING ON PAGE 46

2



**THURSDAY 12-SATURDAY 14  
WEDNESDAY 18**

**Face of Nature**

What do you get when you cross a natural love affair, an embankment scheme, a letter to a king and the Wiscasset Festival Players? A truly performance of Paul Sade Smith's *Unnecessary Face*. Continuing through August 28, the river tough boat, all the hour before.

SEE CALENDAR LISTING ON PAGE 46

**THURSDAY 12-SUNDAY 15**

**Merry Maritime**

Swash-buckling pirates return to the Bar Harbor waterfront this week, but they won't pillage and plunder. The *Nightmare Remnant* troupe is part of the *Lake Umbagog Maritime Festival*, a four-day run of maritime-themed events. Soak up live music, day and night, and in classic boat shows, boat races, craft, wine, corn and hands-on exhibits for the crew in between.

SEE CALENDAR LISTING ON PAGE 46

3



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## Are you a smoker?



You may be able to participate  
in a research program at the  
University of Vermont

### STUDY #30: For ages 18-49

- You will learn strategies to decrease your anxiety and quit smoking!
- The study involves a total of 12 visits
- Free Nicotine Replacement Patches are included in the local 4-session intervention
- A \$100 non-refundable compensation for travel costs, totaling up to \$142.50 in cash

For more information or to set up an appointment, please call 858-0655

### STUDY #32: For ages 18-49

This study involves 2 visits, a total of approximately 4 hours. If eligible you may be asked to quit for 12 hours. Participants in the study may be paid \$40 in cash

For more information or to set up an appointment, please call  
Teresa at 555-3321



FAIR GAME | Open women on Vermont politics BY SHAY TOTTER

## Paying for Innocence

Last week Superior Court Judge **JEFFREY CHANDLER** delivered a blow to storyteller **MALCOLM HINKLE**, ordering him to stop trial as a series of charges stemming from a decade long, \$10 million film fundraising effort.

The trial will take place in early November in Superior Court in Montpelier.

State regulators are investigating Parker for allegedly failing to register as "securities" the investments that nearly 800 people made in his film, *Billy's Back*. He also faces charges of failing to register as an agent to sell securities and provide investment advice, as well as charges of securities fraud.

Over the past 10 years, Parker has raised at least \$12.8 million, more than \$16 million of which was paid to Dr. **JAMES LEON BETHUNE**, a "victim partner" who disappeared earlier this year. Another \$1.2 million was spent on the film, according to court records.

Those were the numbers as of mid-February 2007. Court records show additional significant deposits were made between then and late 2009. But when the state froze Parker's assets in late 2009, he had only \$10,000 in the bank.

A complete screwing of Parker's fundraising efforts, and expenses, was due in March, but never submitted. Judge Chandler referred he wants all that info by September 3.

Now, in a new plot twist, about 30 investors representing roughly \$5 million of the missing money want the court to ensure the film is completed as it was originally described to them. According to credits obtained by "The Green" Parker wants to twist it to include the drama of the state investigation. The film itself is largely a rare age exploration of self and spirit.

Cheerful agreed to take up the group's "petition" which states that investors are "seriously experiencing dire shortages of funds to live on, and many also risk losing what amounts to their entire life's savings, saved college funds and their credit because of his misbehaving of funds." A hearing is scheduled for Friday morning in WASHINGTON Superior Court.

One of the approved investors is **ANDREW WELSH FINKE**, who gave Parker nearly \$250,000. The first awarded \$100,000 in 2003 when Parker told him he only needed \$400,000 to make the film. Over time, Finkle invested more — everything above and beyond his basic living expenses.

"I'm not bragging," said Finkle, 76. "I'm admitting that I was fooled into believing him, and I'm very angry. That was my life's savings, and for me the future looks very bleak."

Parker stopped making regular interest payments to Finkle in early 2008, doing not only what the man owed him to survive. Finkle estimates that, with interest, Parker owes him roughly \$300,000.

## THAT WAS MY LIFE'S SAVINGS. FOR ME THE FUTURE LOOKS VERY BLEAK.

ROBERT MELIK FINKLE  
INVESTOR IN BIRTH OF INNOCENCE

Investors who remain supportive of Parker believe Finkle and like-minded investors are only creating more problems.

"The result, for from a expedient conclusion, will be literally years of litigation over the ill-considered parties to a mixture of differing needs, needs and expectations," investor and Parker co-lead **ANDREW WELSH FINKE** told "The Green" in an email.

Meanwhile, **SHARON BETHUNE**, who loaned Parker \$100,000, is trying to set up an intermediary between the two investor camps in hopes of holding the group together.

Everyone will believe in the movie, she claimed, which is remarkable given all their misapprehensions.

"A lot of people do believe in the goodness of the movie, and that's a good Vermont story. This is not New York City and **ANDREW WELSH FINKE** and **BETHUNE**," Thorne about **Malcolm Hinkle** and a bunch of people who like him. It's hard to believe they would give that much money to a person just because he's asking for it."

Hard to believe, indeed.

### Billy's Backlot

Republicans and Democrats have been a big hit on the Internet with his satirical of "Gutter Girl & Paper Route, Billy" poking fun at a serious issue — the growing federal deficit.

Britten lays blame at the feet of Sen. **PATRICK LEAHY** (D-VT) and his ill for out of control spending that, he says, is jeopardizing the future of our life. Britton hopes to assist Leahy in the November election.

Now Britton's backlot has new, equally clever sequel that features two kids and a G-Man in a sinking raft. Another G-Man is adding water to the boat with buckets labeled "stimulus" and "junk spending!"

"Yep, man, you're going to sink this boat," exclaims "Billy."

"Better bad fate, Billy" the G-man remembers with a chuckle.

The ad is a big hit as conservative websites **RedState.com** and **National Review Online**. So far, it's been viewed 10,000 times. The original "Billy" ad, 10,000 times.

Meanwhile, the left-leaning **WokeUp website** lampooned the ad, questioning why a Senate candidate would promote drowning kids to score political points. Some people are no touchy.

Britten, a former Hollywood screenwriter is penning the site himself but can't seem to turn his online from into fortune. This July 15 campaign finance report showed little improvement in fundraising since April 30. He's raised roughly \$10,000, spent \$50,000 and has about \$14,000 in the bank. At least it adds up. But the campaign reports \$54,000 in unpaid debts, down from a reported \$75,000 in unpaid debts on April 30.

Will Vermont's GOP ball out Britton?

### Taking to TV

Since Democratic **PATRIK LEAHY** started using television ads a month ago, two more Democratic gubernatorial candidates are following his media lead.

To date, Shurtless has spent \$160,000 on TV ads testing his campaign and his plan to provide universal health care, universal broadband, universal pre-K and investment in renewable energy.

Last week, Secretary of State **ANDREW WELSH FINKE** launched his ad, spelling out some key issues embedded in his

## OPINION

"JumpStart Vermont" jobs plan. It also highlights her executive leadership and problem-solving skills.

This week Google came and former state Senator **MATT BUNNE** followed suit with a TV ad that touts his biography and business skills. The ad is narrated by well-known Vermont Public Radio storyteller **WALSH BANE**.

Some familiar faces appear in the ad, too. Sen. Patrick Leahy and former Gov. **RAUL REYNOLDS**. One problem: Bunne didn't ask Leahy's permission.

Half the fund-raising, Brian? "Senator Leahy would not have agreed to allow his image to be used because he is not endorsing in the primary" and **CONGRESSIONAL**, Leahy's campaign manager.

Dunne's campaign manager, Keith O'Hellman, said the campaign was not trying to play fast and loose with Leahy's image, but it has no place to remove the pic, either.

"We used the best images we had of Matt that touch on the many aspects of his career," said O'Hellman. The pic in question was a speech to a hometown group that just happened to include Leahy.

Sen. **MAURA BARNETT** has no plans to launch a TV ad, but will launch web site "smvt," says campaign manager **JENNIFER BAKER**.

State Senator and former Lt. Governor **ERIK BAUME** launched an online ad that will hit TV screens Monday. The ad claims Baume will provide "honesty" not "empty promises" to voters. Baume's adviser, **JOE VERRI**, believes that's the winning pitch.

We'll know more enough.

### Beholding the Point

Sen. Susan Bartlett isn't the only candidate under scrutiny of the Vermont Department of Labor for improperly classifying her campaign workers as consultants and not employees.

Rep. **STEVEN HARRISON** (D-Rutland), a candidate for big gov, has also been singled by DOL. As a result, he may have to pay back taxes as well as unemployment and worker's compensation insurance.

Most of the major unions have an armed Harvard.

That's how his primary challenge, Rep. **CHRISTOPHER HAY** (D-New Haven), says he's been paying his campaign workers as employees since they were hired — even providing health care.

His only campaign expense on 8/15's July 15 campaign finance report was for workers' compensation insurance. They said the other checks weren't cut until after the filing deadline because he pays rates and insurance on a quarterly basis.

That means the figures should show up on next week's campaign finance filing Web site.

### Progressively Democratic

In last week's column about the ending electoral primer of Queen City Progressives, I neglected to mention that Democratic **SEN. WENDY THOMAS** is also a candidate in what is likely to be a spirited, four-way House race for two seats — one currently held by Progressives **DAVID SAKASHIMAR**, and the other by Democrats **KEITH BAY**.

Boyle's campaign has three key primary with Bay and school board member **KEITH FRASER**.

Two winners will face former Progressives Rep. **CHRIS FRASER**, who was defeated by Bay in 2008, and Progressives **DIANE BUTLER**.

With these solid candidates, the Democrats clearly are on an opportunity to take out the last legislative Progressives. If the Democrats win both seats, it would be the first time Burlington Progressives didn't have a seat in the legislature since **VERNON BURROUGHS** was elected in 1840.

### Telecom Turmoil

After three years at the helm, general manager **CHRIS BUNNE** is leaving Jobspring Burlington Telecom to take a new job outside Vermont. His departure comes weeks before his contract is set to expire, he was not a city employee.

A week ago, the city council held a secret meeting to get an update on BT's finances from executive **DAVID GORDON** of Dorman & Pomeroy in Quebec. City officials hope Progress can help BT navigate its loose terms with CIBC Capital and get BT on sound financial footing.

In the GM's absence, Dorman & Pomeroy will assume more oversight of BT — not a good sign. Taking over day to day management is one of the most drastic steps "downward" from now take.

Also chipping in will be **MARY EMERY**, CEO of Minnesota-based Hueshwa Financial. Bay says plans a fix to the home telecom and earlier this year started giving BT advice from his.

1. Like what you're reading for the "Vote For SM?" Form on 8/27. Headline: 100% on Tuesday night during the 11 p.m. broadcast for a prize.

2. Follow @Shay on Twitter. Retweet or reply to @ShayTweets.

3. Become a fan on Facebook. Facebook.com/vermontreporters.

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# L'été en Provence pas possible cette année?

Summer in Provence impossible this year?

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## Vermont Police Train to High-Speed Chases

BY KEN PICARD

**O**n July 23, 36-year-old Paul West of Hinesburg sped off after a Williston police officer tried to pull him over for driving incorrectly on Williston Road. According to published reports, West mowed away in a 1996 Chevy Blazer, struck a power pole a short distance away, and was killed almost instantly.

In Vermont, high-speed chases rarely occur, but when they do they can be deadly. Between 1982 and 2007, there were 39 deaths involving police pursuits, and some of the casualties were occupants of vehicles involved in the chase, according to statistics from the National Highway Traffic Safety Administration. Thirty-one were passengers or in drivers of the vehicles being pursued. Even the deadliest chases can still pose costly to society issues.

How can police officers prepare for rare situations that will test their split-second reflexes? For that they turn to John Gontea, who knows how to stress out cops. In fact, he's the police academy's resident expert at it.

One moment, Gontea can make officers race down Interstate 89 at 90 miles per hour in a rainy night in pursuit of a fleeing felon. The next, he can drop them into a busy intersection on Stockton Road at midday to see how they stop a drunk driver weaving across three lanes of traffic. Gontea can also make a pedestrian step off the curb in front of the police cruiser, or order a drunk truck to run a red light, just to make things interesting.

"We can put into crashes, add cars and all kinds of other craziness, and nobody gets hurt but the person's ego," says Gontea. "And we learn from it."

Gontea is the official driving instructor at the Vermont Criminal Justice Training Council in Portland. He creates all the white-knuckle mayhem using a new training tool, a \$300,000 driving simulator that helps new cadets and veteran officers become safer, smarter and more efficient behind the wheel. The simulator, which can be transported around the state on a trailer and is also used for training firefighters and snowplow operators, was purchased last year through a federal grant obtained by Sen. Bernie Sanders and a donation from the Vermont League of Cities and Towns (VLCT).

The simulator is part of a new, comprehensive driving class the police academy launched in 2008. The intensive, 30-hour course covers a wide range of skills, including defensive driving, vehicle



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maintenance, slat control, dynamics, tires, performance driving and high-speed pursuits. Officers already on the job can take a modified version of the course.

Why is the state investing so much time and money in teaching police officers to drive better? Simply put, because high-speed driving, especially chases, is the most dangerous thing they do. Each year, more officers die in motor vehicle accidents than in shootings — at a nationwide rate of about one officer every six weeks.

They're not the only ones getting killed in chase situations. A 2004 study by the University of Washington's Harborview Injury Prevention and Research Center found that, of the approximately 360 Americans killed each year in police pursuits, nearly one-third are innocent bystanders. That's an average of three deaths every week.

Such collateral damage might be defensible if most fleeing suspects posed a serious threat to public safety. However, few do. Statistically, nearly nine of every 10 high-speed chases are initiated for nonviolent and/or involuntary offenses, such as drunk driving, suspended license and drug possession. The range of a gun-wielding kidnapper leading police on a high-speed race through rural-hour traffic is more of a reality for Hollywood directors than for the highway patrol.

Police aren't blame when drivers

such as West feel to stop when ordered to do so. But Gontea tells his students their decisions can dramatically affect the outcome of a pursuit, especially whether innocent people will be injured or killed.

His class includes an extended discussion of the "right or fight" response that kicks in during a police chase and how it can alter an officer's ability to function, make decisions and operate a vehicle. The "adrenaline dump" that occurs during a chase causes the body to go into protective mode, which can diminish fine motor skills, cause tunnel vision, alter hearing and warp the officer's perception of time by speeding it up or slowing it down. Police call it "blue-light fever."

Captain Roy Kiehl commands the Vermont State Police Troop D based in Burlington. He also chairs the four-member committee that reviews the roughly 25 to 30 chases in which troops engage each year, regardless of their speed at duration.

Kiehl says his agency takes pursuits "extremely seriously" — and with good reason. On June 13, 2003, Trooper Michael Johnson, 39, was killed on I-91 in Norwich right after he had displayed this apnea to stop a fleeing suspect. When the driver, Eric DeRuff, survived to avoid the officer, he lost control of the car and struck and

killed the trooper, who was standing on the median.

Following Johnson's death, the VSP undertook an extensive review of its pursuit policy and rewrote it entirely. "I'll be frank with you. Since that whole thing kicked off in 2003, the change has been pretty vast," says Kiehl, who was Johnson's commander at the time of his death.

Notably, Kiehl says the state police, like many other police departments around Vermont, now has someone who's not behind the wheel, such as a commander or shift supervisor, calling the shots and making the final decision whether and when to discontinue action. (An officer can also discontinue an unsafe pursuit at his or her discretion.) That decision is based on various factors, including the time, location, speed and direction of the chase, weather and road conditions, and the driver's alleged offense.

For example, is the driver suspected of a murder? A drunk who just plowed through a crowded schoolyard? Or, did he run a stop sign? Sometimes, Kiehl says, it's safer and easier to discontinue the pursuit and have a chase waiting in the suspect's driveway.

Police chases aren't just dangerous; they're also costly. According to Deputy Chief Walt Decker of the Burlington Police Department, high-speed pursuits are one of the "big three" liability issues departments wrestle with — along with racial profiling and use-of-force lawsuits over firearms, Tasers and pepper spray. A department's pursuit policy can help or harm the agency's bottom line.

In Vermont, such cost-consciousness recently forced its own motor vehicle chase protocol, but that may change soon. The VLCT, which provides property, casualty and workers' compensation insurance to most municipalities in Vermont, recently hired an Indianapolis-based consulting firm to put together model policies for a draft of that policy is expected to come back in the next few weeks.

Joe Darnetta, VLCT's manager for safety and health programs, says one goal is to streamline the policies statewide, given that chases can quickly move from one jurisdiction to another.

"It's nice to know that Burlington, South Burlington, Colchester and Rensselaire are all on the same page and know when to back off or when to pursue," Darnetta says. "We want that they give each other a model that they can all work with." ☐



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## Fringe Friday

### EMILY PEYTON

What Would Governor Peyton Do?  
First, Put You in Charge of Banks

BY ANDY BROMAGE

Every Friday, Seven Days is profiling a "fringe" candidate seeking statewide office on our staff blog, *Burt's*. While the term "fringe" might seem disparaging, we don't intend it to be. Vermont has a strong tradition of putting independent and third-party candidates on the ballot, which gives them a chance to pitch radical ideas that could improve the lives of Vermonters.

The risk is, these candidates seldom garner more than one percent of the vote, and thus remain on the fringes of the state's political system. The Q&A below is excerpted from last week's interview with gubernatorial wannabe Emily Peyton. You can read the whole exchange on *Burt's* at [sevendaysonline.com](http://sevendaysonline.com).



Candidate: Emily Peyton

Office sought: Governor

Age: 51

Hometown: Putney

Education: Two years at Marlboro College

Occupation: Actress, filmmaker full-time mom

Family: Peyton grew up in East Daniel, Vt. Princeton, N.J., and Cambridge, Mass. The daughter of musicians, Peyton was trained in music, notation theory and says she's a pianist, singer and musician. Her partner is a mechanic. She has two children: Joe, 20. Mike, Anthony, 18.

**How she rules:** Peyton performs a cleanliness ritual called "Free Your Inner Seven-year-old" to the wife people who is a trapped by corporate bureaucracy and political mastery. Participants are wrapped in red crepe paper to symbolize red tape and wear a map on their heads to symbolize clear minds. At the end they spin out of the tape like a pool of thread and zoom off the map like a graduation cap. Then they are told they are sovereign. Go now and let your freedom grow free by

**Platform:** Peyton wants to revamp Vermont's banking, lending and community development systems. Her plan would do four things: create a state-owned Bank of Vermont to hold and lend the state's \$4 billion treasury; open a network of depositor-owned, common good banks to make loans for community projects; launch a Vermont credit card where a person of interest would fund small farms and businesses; and create a Vermont Unit of Exchange to compensate artists and Vermonters unable to work regular jobs.

**Seven Days:** How would you come up with \$100 million in cuts or tax more or a \$4 help close Vermont's budget deficit?

Emily Peyton: There's one source of income that hasn't been tapped that in all fairness should be discovered. What we're asking is a Wall Street "Shocker Tax." Right now all those transactions are happening tax-free. Not because of the bailout, each person is going to be responsible for something to the tune of \$44,000.

**SD:** So it would be a state-level tax passed through the Vermont Legislature, applied to transactions? How much do you think that could generate in a year?

EP: It would be very speculative. A one percent tax I think it could raise about \$150 million close to \$1 billion.

**SD:** What do you think is the biggest misperception people might have about you?

EP: I'm much more conservative on a personal level than people might think. I don't smoke, get, I'm not even addicted to cheese. I do like a cup of coffee. I'm not as windy as it seems. ☺

Read the entire interview at [sevendaysonline.com](http://sevendaysonline.com).

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## The Riot Group Returns With a Uniquely American Political Play

BY ELISABETH CRAIN

**W**hen ARMAND SHAPLIN writes a new play, it's a safe bet to expect the unexpected. The *Harlequins* have said head founder of the edgy Riot Group theater troupe tackles unusual aspects of theory, contemporary situations. For example, *Mount of Man* (2008) focuses on an accused pedophile incarcerated in an Internet sting as it posits how the judicial system protects or creates victims. Other recent topics include a wartime attempt to assassinate a Middle Eastern dictator and cultural media competition to cover 9/11.

Shaplin describes his new work, *Freedom Club*, as "a series of comedy about the definition and danger in American extremism." For audiences accustomed to the playground's modern settings and minimalist visual aesthetic, the script takes "unexpected" to surprising new places. The first act features elaborate 18th-century costumes and appearances by Abraham Lincoln and John Wilkes Booth. The second half happens in the future, the Purifying Virginia, 2115.

Three weeks had went, the Old North Ends new **NEW EXPERIMENTAL THEATRE ARTS** is cofounded by Riot Group member **PAUL SCHWARTZ**—hosts are workshop performance before the show's official world premiere next month in Philadelphia.

In a phone interview from his New Jersey home, Shaplin details the project's genesis. *Freedom Club*'s fresh look and ambitious scope result from an 18-month collaboration between the Riot Group and another smart-guys ensemble, Philly's New Paradise Laboratories.

"I second like the companies were mirror images of each other," Shaplin explains. Riot Group's "a very language-

based company. We experiment a lot with text, and with different types of storytelling." New Paradise has "a very rich physical and visual style... Some of those shows have no text at all. So the idea was to bring the two things together and see how we could blend our styles to achieve kind of total theater."

For *Freedom Club*, the cast and crew came in equal parts from both companies. Since NPR's What MacLaughlin directs, Shaplin wrote a role for himself—the first time he has done so in seven years. "I really wanted to reconnect the experience of writing a show and also being in it," he explains. "It's this weird part of my process that seems to preclude touring really. I and certain my work better from inside."

Why did the playwright decide to do so, and get Old Abe involved? "The only reason to tell a story about the past is to tell a story about the present," Shaplin asserts. "Writing through the past or writing through the future can be a way of pressing in alternate take on the now."

Shaplin became intrigued by the pairing of Lincoln and Barack Obama as he watched the 2008 presidential election unfold from England, where he was wrapping up a two-year residency at the Royal Shakespeare Company. Part of the inspiration for this play was [in] figure out if there was any connection there," Shaplin recalls.

He discovered fascinating parallels. "You look at a figure like Barack Obama, there can be these extraordinarily different narratives about a single individual," he says. "There can be people telling wildly divergent stories about who the president is and what he stands for. And that is true about Lincoln as well." He



was the most unpopular president in American history up to that point. He was reviled by many people."

A surprising link Shaplin found: "One of the slanders that was common to use against Barack Obama was that he was a half-breed, or that he was half-black," he says. "People who hated him called him King Abraham. Abraham, the first African-American president, the first black president." Among these names was the Ku Klux Klan Party, "an almost identical cultural phenomenon to the Tea Party," he notes. Lincoln assassin John Wilkes Booth was a member.

"When I do historical research, I gravitate toward the moments that don't make sense... the unbelievable contradictions," Shaplin says. He believes a playwright's task is to raise questions, not answer them. The *Harlequins* have

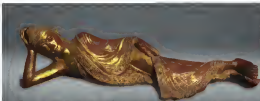
of Lincoln provided plenty for *Freedom Club*. "Why was the right to vote given to former slaves but withheld from white women?" he wonders. And "what is the place of rebellion as our political culture" throughout history? The script explores the ongoing tensions between individual freedom and membership in what Shaplin calls "the American club."

One club Shaplin has belonged to since childhood is the Queen City's theater scene. Although almost every Riot Group show "has made it to Harlequin stagepoints," bringing *Freedom Club* to town for its final stop-

marks "has felt like an uncanny coincidence here first," he says. "It's a sophisticated place. We know the Harlequin audience are responsive, honest, sophisticated... Every performance is an opportunity for us to test the responsiveness of the audience," he notes. "We'll be solving feedback away right."

"We're also really excited about the opening of the Off Center," Shaplin continues. "When I was involved in *Harlequins* theater, I was part of that dream of having spaces that could host and accommodate all the talent... Spaces unlock what can go on." □

**F** *Freedom Club* premiering in Philadelphia with *Harlequins* at the Center for the Performing Arts, 1015 Locust St., Philadelphia, PA 19104. Tickets \$15-\$25. Call 800-838-8888 or visit [www.offcenter.org](http://www.offcenter.org).



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# A Surprising New Gallery Opens in South Burlington

BY PAMELA POLSTON

You might expect to admire the styling of a new car at a dealership, but paintings? **SHANE SCIENCE** steps outside the gear box with "Net Affair," a new venture that puts visual art in its Shelburne Road showroom alongside the latest four-wheeled models. Art Affair is the brainchild of Science's marketing advisor **MELISSA E. BROWN** of Hinsburg, and its debut exhibition is **NABINGO DELANCEY SENIOR**, a 90-year-old artist and former advertising exec with the international J. Walter Thompson agency. After a career that took him all over the world, Science settled

As it happens, Science's inaugural artist had an "A" — Science's son is his **DANIEL SENIOR** is the dealership's general manager. But it's not like the favorite son was unwelcome: Science's paintings would be at home in any number of contemporary galleries. The watercolor works include figurative pieces — the artist explains he's "immensely interested in Native Americans" and "messy about nature," including wild creatures such as tigers. But the exhibit is dominated by fluidly poured, textured abstractions in vivid colors. Science says the "paintings

was color with the vibrancy of stained glass, or booklet designs such as those on television and computer screens. Two of his collaborations, Science says, are the Rose Window at Christus Cathedral in Peoria, "with the sunrise coming in," and the Taj Mahal, glowing with illumination at night.

Science arrived at a technique that simply enhances both color and light. He collected beaches and began to apply watercolor pigments sequentially straight from their tubes, instantly giving flat surfaces a dramatic topography, and then coated the works with varnish.

ART



LEFT TO RIGHT:  
 Arts Link at Sherrill Chevrolet,  
 Watercolor by Nabingo Delancey Senior

WHEN YOU THINK ABOUT IT, **AN AUTO SHOWROOM**  
**IS A GREAT PLACE TO HANG ART: THE SPACIOUS**  
**QUARTERS ARE FLOODED WITH LIGHT FROM FLOOR-TO-CEILING WINDOWS.**

in Shelburne this June with his wife and fellow painter, **BOB SENIOR**. More than 40 of his mixed media pieces are currently displayed on signaged wall racks in between a Silverado and a Corvair.

When you think about it, an auto showroom is a great place to hang art. The spacious quarters are flooded with light from floor to ceiling windows. But, while **SHANE SCIENCE** hangs up the road has participated in the annual **SENIOR AND BOB SENIOR**, Science appears to be the first local car dealer to offer ongoing exhibits, complete with opening receptions. "Often is seeing other artists to participate in future shows

are a little bit chaotic, because that's the way nature is."

If he embraces artistic messiness, Science is a naturally put together gent. He shows up for an interview at Science's neatly arranged home, a crisp blue shirt, forest green jacket and insect. A shock of white hair complements his twinkly eyes and mischievous grin. Science's lively pronouncements make clear that age has not diminished his passion for making or talking about art.

After working with watercolors for 22 years, he notes, Science began to find the paintings dull and unimpassioned with ways to brighten them. What he sought

more. The results are deeply natural and super-gloss paintings — Science calls them "dimensional watercolor" — that invite close inspection. An O'Brien puts it, "The more I look at these, the more I see in them."

That is literally true, not only because of the layers and play of light and shadow, but because Science frequently enlists images beneath the paint. In one such work, for example, Native Americans face back through swirls of color in a painting is a dream. Another painting resembles fractured pieces of glass. Reflections leap from all the works.

The paintings on display at Science, priced from about \$100 to \$400, are set against black mats and frames, and titled by Kim. Excited about his first Vermont exhibit, Science is contemplating how to get even more dimensions in artwork. "Touch and smell and sound are hugely important," he muses. "If someone could figure that out." ☺

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## STATEofTHEarts

### The Bard Is Back ... for *Much Ado in the Champlain Islands*

BY ELIZABETH CREAN

In recent years, the VERMONT THEATRE COMPANY has established a new tradition in the Champlain Islands: plan no presentations of the Bard's plays. So far, founders Joan Neumann and John Nigle have staged ongoing interpretations of *A Midsummer Night's Dream*, *Twelfth Night* and *The Comedy of Errors*. But an amphitheater, VSC was a flunky, nondescript space nestled in North Hero's Knight Point State Park. The venue perfectly suits the company's family-friendly mission: "to make classical theater accessible and hip."

But last summer, the value of words fell silent in the roles. Spouses Neumann and Nigle stayed in New York City to co-produce on a more important work in progress. Ben Jackson, their first child, was born last August 4. "That was the production for 2009," says Neumann. "And it was a big year."

This weekend, the troupe returns to Knight Point with two performances of *Much Ado About Nothing*. Nigle directs the show, Neumann choreographs. The romantic comedy marks a shift away from the Bard's broader comedic fare.

Like all three plays VSC has previously produced, *Much Ado* finds itself well-positioned to shine with an ensemble cast, Neumann explains. The setting is sunny Italy, and many scenes take place outside. The play's "airy rain in feel" also offers the opportunity to follow a visual aesthetic that differs from the "tight, bold style" of recent VSC shows, she observes.

"We wanted to choose something that was a little more romantic, more poetic," Neumann says, "where we could sort of pass it down and simplify."

*Much Ado* also represents a thematic transition. "Even though it's a comedy," says Neumann, "it's also a complex love story, a mature love story." The saga of young friends Hero and Claudio eventually ditches the plot. But Shakespeare really shines his quill for the heated battle between confirmed bachelorette Beatrice and once more firmly committed-to-bachelordom Benedick. They Awe each other at first sight. So their meddlesome friends concoct a mean scheme: Make 'em fall in love!

"Men versus women, the eternal battle of the sexes — anybody can relate to it," Neumann declares. In the VSC production, spouses Joann and



Joann and Ben Shaffer Neumann

Ben Shaffer Neumann portray Beatrice and Benedick. With a married couple as the skinning-smoothies, "you've got that added edge of their personal relationship," Neumann says.

For this year's production, VSC continues to blend Big Apple and Green Mountains talent, both on stage and behind the scenes. Ben Shaffer actor **JOAN NEUMANN** plays Hero's friend, Leonato. Boston Junior teacher **JOHN NIGLE** is the town's art construction whiz.

This summer also marks further growth in the company's commitment to community outreach. A new internship program "aims to give young people exposure to professional theater by working directly with seasoned artists," Neumann says. The VSC is embracing another new neighborhood connection, community service performed through the Grand Isle County Court Diversion program. Albany's **JOANNE NEUMANN** — Joann's mom — is coordinating the work of these helpers. "Having them on site has been such a gift," Joann says. "They've truly become ad hoc members of the company." ☐

**1** *Much Ado About Nothing*, courtesy by Vermont Theatre Company, Knight Point State Park, North Hero, August 13-15, Thursday through Saturday at 8 p.m. and Sunday at 2 p.m. \$25. Box office: 802-888-8086 or [www.vttheatrecompany.org](http://www.vttheatrecompany.org)



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## Snapshots of a Saturday Night

I was the heart of the summer and the Green City was jamming. The town swelled in and out of my town in waves, each one a mini me myself.

The red-dot at the entrance of College Street was empty again. I was about to go up the hill when I noticed a bride and groom walking up from the back decked next to the Community Bookstore. As the newly married husband held his wife's hand, she reached down to shield her high heels. The bride is true! Every bride is beautiful. This girl was shimmering in waves of white ribbon. The groom was so smooth himself in a tuxedo, hands, his face and smile as his face like he'd just won the lottery.

I called out to the bride and groom through the open window of my taxi. "Hey, you folks ready to ride anywhere? It's on me."

They looked at one another and nodded. "Sure," the woman replied. "That'd be so sweet. We're only going up to the Hilltop, but my feet are killing me."

They climbed into the backseat — no wedding party for the bride in her wedding gown — and the two of them held four hands as one, three fingers to one another for the short leg to Battery Street. "Here a great marriage," I said as they got out at their hotel, and I continued up the hill.

Moments later, a man and his car backed me up front of American Pleasure. "We're staying at the Doubletree," he said, "but could we stop somewhere to pick up playing cards?"

"Absolutely," I replied. "I believe they sell cards at the downtown Sher."

At the store, the key to the car actually not returned to give me and me the key. Simple things can be marring when you're 30 years old. "My son is crap into card tricks," the woman said with a weary maternal sigh. "My girl has to share me but we're ones."

"You are a good mom," I said. "And, hey — at least the kid still wants to hang out

with you."

Next up in my cab was a woman, maybe 30, sitting with a friend on Barlett Bay Road. "What's a convenient place to live?" I asked. "Right next to Major Hotel Brewery. You know?"

On the drive down Middlebury Road, the woman told me she had just quit a job she hated in San Francisco and was moving to Vermont. "My life is passing by and I felt it was time to start doing the thing I love most, which is writing."

"Well, good for you," I said. "Vermont is the place to fulfill your dreams, and it sounds like now is the best time to do it."

I dropped my San Francisco lady and headed back to town to the Ben & Jerry's corner of Church Street, a couple of hours

they set out. "What kind of name is that?" one of the Manhattan asked.

"It got through, I think it was the name of the owner's dog. You know — it's short. I know about 15 French words and will not pass up an opportunity to use them."

A lot later, back downtown by the Vermont Pub & Brewery, a native dressed African American man raised a hand. He turned out to be from D.C., an ex-convict lawyer for the State Department up here for a while. "Must be said, 'You know in young. When does an older person go for a drink and some more?'"

I chuckled and said, "That's a good question. The night never here is real young. In 10 years, you're over the hill by your mid-thirties." I laughed again. "I guess that makes me over the hill, though the date and all the way to grandma's house. Hey, I'll tell you what — I could take you to the bar at the Holiday Inn. You got a nice older crowd there."

It seemed like a mixture of adults and a lot of underdressed dancing teenagers mostly girls. The crowd was at least half Indian, many of the older women dressed in brightly colored saris. A man stepped through the familiar mosh outside door to smoke a cigarette, and I could hear him sing, "Followed me home. I asked the portagen, 'Is that a wedding?'"

"No, not a wedding," he man replied with a smile. "It's a recent 15 party. My mom." At that moment, a call came in from a longtime customer. "It's Ben and Jerry from Lakeside Tavern," he said. "We're at Trunk. Could you take me and my wife back home? On the way, we need to drop off Mary on Beacon. Somehow, Don got lost, and she is proud."

I stopped up the three of them, and I could tell Mary was not a happy wife. I know all of these people fairly well, having known them for years. Don, her husband, is a good guy, but apparently he won't be here

## DAN IS A GOOD GUY, BUT APPARENTLY HE WASN'T BEHAVING HIMSELF THIS EVENING.

into Bagdad me down to take them to the Comfort Inn on Route 7. They were all dressed out in bikini shorts and the Moroccan with colorful headwraps around their necks. "Is five OK with you?" one of the men asked, his Portuguese accent making me think of a pile of burning coals.

"No problem," I answered him. That put the biggest person in the front with me and the other four in the back. As it turned out, the tallest among them couldn't have been more than 3'7". "You are some little Mountie!" I joked as they pulled in. "Like Mounties."

"Mounties!" and a woman in the back. "Quinn, go on!"

"You know — the Mount of Gif. The little people!"

"Ah — no, no," she said, and they all laughed. "We are the Mounties people."

They told me they were trying to get up to Grand Isle the next day and I recommended Penny Chase for breakfast before

"Thanks, brotha," he said, "but you might as well just take me to my hotel. My nights are long."

My next line, a silver-haired lady, was going to the Marriott on Battery Street. On the pig through town, we passed a group of women laughing at one another — a back elevator party in full swing. The star of the evening wore a gold tiara and a frilly velvet head has wrapped around her neck. Tucked under her arm, this lady to be carried a 5-foot-long pink balloon with two catpaws and balloons attached at the bottom.

"Oh, Lord, is that what I think it is?" my customer queried at the back seat.

"Yep, the lemons," I replied.

"Well," she said, "I fear this bride might be seriously disappointed as her wedding night."

I dropped the fare at the Marriott and entered a party under way in the fully windowed first floor of the new addition

ing himself this evening. Not exactly a wedding at night at the Hilton for this couple.

Arriving at Mr. Jones' house, she said, "Oh, shit — I don't think any money on me. Could I run in and write you a check, Jennifer?" I was interpreted, "Mmm, don't worry about it. We got you covered!"

I said, "Either that, Mrs. or you could make out with me for a little bit. That'd work, too."

Mrs. Jones herself held a glass. "That's a nice offer, Jennifer, but I'm just going to the next night."

"No, that's too bad," I said. "Maybe next time?"

And so it goes. Another Saturday night for your town and mine.

**F** Hackie is currently covered by the New York Times and the Washington Post. [www.hackie.com](http://www.hackie.com) [www.hackie.com](http://www.hackie.com) [www.hackie.com](http://www.hackie.com)

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Dear Cecil,  
In the Donald E. Westlake novel *Dressed in Rags*, character Tom Jensen says Oklahoma remained dry following the repeal of Prohibition and was so feisty about it that officials arrested a bartender serving drinks on a through train. In revenge, the passenger railroads pulled their trains out of Oklahoma, with the result that rail-reliant towns became ghost towns—unless Amtrak didn't provide service in the state. Is there anything to this?

Anthony Creech

**W**estlake exaggerates—always the way with novelists. But Oklahoma and its idiosyncratic liquor laws give the imagination a lot to work with. There's a legend of truth in the tale.

Oklahoma, admitted to the union in 1907, long prided itself on being a hard-core dry state. It came across a 20th-century case in which the Santa Fe railroad, fearing the wrath of state officials, refused to accept a shipment of communion wine to a Catholic priest in Dallas, Texas. (The courts ultimately ruled such shipments were allowed.) As you say, Oklahoma was one of the few states that continued to outlaw liquor sales after the end of Prohibition—a house law wasn't dropped from the state's constitution till 1938.

An anecdote in *Dressed*



Hopps, the arrest of the railroad bartender happened in the 1930s, though I found no record of any such event during that decade. I did turn up one from the '70s. On July 18, 1972, Amtrak's Texas Chief train was boarded by state and local police when it pulled into Oklahoma City. Liquor was confiscated and the lounge car attendant was arrested, jailed overnight, and charged the next day under a law against operating an "open saloon"—i.e., selling alcohol for on-premise consumption.

The rail didn't come completely out of the blue. Some time earlier a newspaper reporter, so doubt smacking a story, had informed the Oklahoma Alcoholic Beverage Control Board that the newly formed Amtrak was selling liquor on its trains while they were en route through Oklahoma. When this led to the subject with Amtrak, the railroad agency made it clear it had no intention of complying with the law.

Reaching to force the issue, Oklahoma officials apparently called up their counterparts in

Kansas, a state with similarly tough liquor laws. On the same day in the Oklahoma City arrest, agents of the Kansas attorney general boarded a train in Newton, Kan., and arrested the conductor, a lounge car attendant, and a distributor of water for serving booze.

Amtrak sued both states in federal court. The Oklahoma judge ruled in favor of Amtrak, but the Kansas judge ruled against, on the grounds that the federal Prohibition repeal granted the states broad powers to regulate alcohol. The Kansas decision was affirmed by the Supreme Court, and the Oklahoma decision was overturned on appeal. Upshot: no booze on trains in Oklahoma or Kansas.

Did Amtrak yank its Oklahoma service out of spite? For an answer, we contacted Doug Landwehr, an amateur Oklahoma historian, who is now emceed Don Eichel, former vice president of government relations for the Oklahoma City chamber of commerce.

The facts for economic reasons, passenger rail service contracted sharply in Oklahoma during the 1960s just as it did in the rest of the country. When Amtrak took over in 1971, there was just one train left, the Santa Fe-bound Texas Chief. Despite losing the liquor case in 1973, Amtrak continued operating this run, renamed the Lone Star, until 1979, when it and several other runs elsewhere were dropped following budget cuts. Some wine-guzzlers took offense, but

there's no sign it turned on liquor sales, and in any case Amtrak continued to operate in Kansas, where presumably the same grudge would have applied.

In short, while there may be some disgruntled old railroad towns in Oklahoma, the notion that they got that way because of a liquor dispute is a flight of wildly false logic. Let me think this subject over on continuing relevance, the Amtrak liquor cases came up not too long ago in a dispute between the state of New Mexico and US Airways. In 2006 a drunken passenger got off a US Airways flight from Phoenix to Albuquerque and subsequently crashed while driving the wrong way on the highway, killing himself and five others. The airline was cited by New Mexico authorities for serving alcohol without a state liquor license, a

common requirement for transportation companies. After obtaining a temporary license, US Airways was cited again by New Mexico for serving another intoxicated customer. The airline sued, claiming it should be exempt from state and local liquor laws, but its lawsuit got found for the state, citing "strong other things, the Amtrak decisions regarding Kansas and Oklahoma."

Rail passenger service in Oklahoma resumed in 1998, when Amtrak began operating its Heartland Flyer train between Oklahoma City and Fort Worth. Strong feelings evidently having subsided, you can get a drink while aboard, although I notice some Oklahoma counties remain dry. Does this compromise remain? Tell you what, Anthony: Let's take a ride on the Flyer, order a couple cold ones and find out.

## BLISS BY HARRY BLISS



ILLUSTRATION BY HARRY BLISS

**E**ither way, you can still get along OK. Cecil Adams can be reached at Young's Cigarery and Wine, 3001 E. Oklahoma at Blue Dragon, Denver, CO 80210, or email [cecil@blissradio.com](mailto:cecil@blissradio.com).



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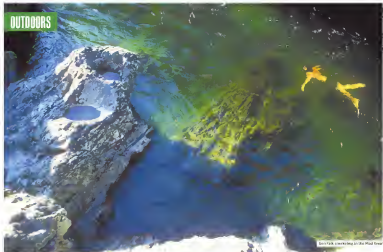
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STYLING BY JILL WELLS

# What Lies Beneath

Vermonters take to the river ... with snorkel masks

BY BRIAN MOHR



Ben Falk, snorkeling in the Mad River

If only anyone will discover colorful coral reefs or schools of tropical fish in Vermont's rivers anytime soon, but that doesn't rule out snorkeling as a fascinating way to explore the region's many natural treasures. While river snorkeling is by no means destined to become the next Olympic event, some Vermonters can't seem to get enough of it — and for good reason.

"It's the closest thing to the feeling of flying that I've ever experienced," says Marshfield resident Ben Falk about his river snorkeling habit. "And moving downstream, I think it's about as

close as you can get to a zero-gravity experience."

Embracing Vermont's warmest season, Falk, 33, who once fished and snorkeled in the Bahamas, frequently paddles his bike down to one of the many small gorges along Vermont's Mad River. August is perhaps his favorite month: The hotter rains and higher river levels of early summer are over, but the warmest water and air temperatures are still around. Often accompanied by friends, and clad in no more than his snorkel mask, and swim shorts, Falk starts by working his way upstream, swimming and moving down one calm pool to the next. When there

**IT'S THE  
CLOSEST THING  
TO THE FEELING  
OF FLYING**  
**THAT I'VE EVER EXPERIENCED.**

BEN FALK

is some current, he climbs along the river bottom with his hands and feet, exploring the river's hidden underwater world.

"The movements upstream are incredibly similar to those used when rock climbing...but instead of gravity, it's the river pushing against you," says Falk.

When not in the river, Falk spends most of his time farming, and designing and building "whole human habitats" — that is, regenerative food, soil, energy- and fuel-producing landscapes and eco-conscious buildings — for schools, community organizations and private landowners through his business, Whole System Design. Underwater, he sees





Ben Polk



Dr. Ian Harte and Ben Polk

"the results of what our communities are doing as a whole," Polk says. And it's not all good. After a rainstorm, evidence of oceanic acid erosion and water pollution is hard to miss. Those effects keep him out of the water for a few days, but they also inform his design/build work, which focuses on landscapes that minimize erosion.

"It's amazing how quickly many of our rivers will clear up," says Polk, "but it's alarming how much precious soil and pollution we're letting run into our rivers."

After moving upstream for a while, Polk turns downstream, spreads his arms

and allows the water to carry him. He peacefully admires trout, hatching insects and the arduous work of geologic time etched into the riverbed. Holding his breath, he senselessly explores deeper underwater caves and evidence of old mills, or he yawns into address behind rocks to observe passing trout. One, Polk says, recently approached and allowed him to stroke it with his hand.

"It's incredible to be traveling through this environment so effortlessly and silently — exploring in the river, rather than sit or stare the river," says Polk. "It's a quiet, green and beautiful world." ☺

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# StarStruck

Scoping out the biggest Vermont astronomy event you've never heard of

BY PAULA ROUTLY

**N**osting in the clamping town of Springfield points the way to "Stellafane." Without detailed directions, and the small sign affixed to a tree on the second dirt road, you'd never find the oldest "star party" and telescope making convention in the U.S.

Every August, atop a dark hilltop just outside this southern Vermont town, roughly a thousand amateur astronomers and telescope makers gather to share their heavenly hobby since its 1928 founding. Stellafane — which translates as "shrine to the stars" — has quietly grown into a geek fest of epic proportions, a Woodstock for stargazers.

Why Springfield? Because it's the birthplace of Arctic explorer, telescope-building Russell Porter, who freely believed anyone — even women! — could build a contraption to bring the night sky closer. While employed at Springfield's own-fusion Jones & Lamson Machine Company, Porter started teaching telescope making techniques to some of his coworkers. They formed a club, the Springfield Telescope Makers, that founded Stellafane 75 years ago.

With the exception of a few years during World War II, the group has met every summer since on Porter's "Secret Hill" property — now an 80-acre convention site on 120-number agricultural acres outright. Although the event is no longer top secret, Stellafane doesn't seek publicity. And the pricing, at 40 bucks a head, discourages casual visitors.

No advertising was needed to draw a crowd to last week's convention, which featured three nights of clear, dark skies and a keynote speaker from the University of California at Santa Cruz: Lila Tonn Spivack, who served as its "star party" guide, made commentators would come even if the prediction was for "Stellafane" as the event is nicknamed in wet weather. Forty-one-year-old Spivack, who works for a company that makes



**STELLAFANE — WHICH TRANSLATES AS "SHRINE TO THE STARS" — HAS QUIETLY GROWN INTO A GEEK FEST OF EPIC PROPORTIONS, A WOODSTOCK FOR STARGAZERS.**

computer equipment for military vehicles, hasn't missed a cosmic conference in 28 years.

My retired astrophysicist father told me about Stellafane but he never actually attended the summertime gathering. Outside of a few early-childhood viewing sessions, I don't remember him looking at the sky much. It's been sort of a lifelong embarrassment, being the daughter of an astronomer, to admit I can't tell Vega from Venus. Stellafane was an opportunity to test the romantic rep of my father's profession.

Spivack, known as "Spock" for his

cool, Vulcan manner, wasn't at all surprised to hear about my dad's apparent dispassion for "observing." He explained the difference between pros like him and the amateurs who attend Stellafane, noting the two groups don't interact much.

"Most professionals don't look through the telescope," Spivack said, "except on the job, anyway. They're not into it for the fun of it."

Oddly, though, amateurs contribute to professional astronomy more than dabblers in almost any other science. "Amateurs discover planets, they discover comets," Spivack noted. Seventh

graders in California recently discovered a comet on Mars. "There are so few professional astronomers, and so many stars."

The Springfield Telescope Makers spend as many hours looking down as gazing up. You can't be a voting member of the club until you've made your own mirror — the most crucial component of a functioning telescope. It has to be precise within a half of a millionth of an inch to accurately "image" the object being observed.

This focus on the mechanical aspects of astronomy makes Stellafane unique among American "star parties." Porter believed a hands-on approach to the instrument was the best way to understand the science, so the mind-bending tradition lives on in Springfield. Spivack couldn't wait to get me to a glass-grinding demonstration — one of many daytime activities for Stellafane's hands-on galaxy gamers.

Even spouses, such as Kim Cassin of Menlo, CA, arrive to Stellafane's unique rite of passage. "My husband is the astronomer," said Cassin, who spent all day Thursday checking in vehicles arriving from all over the East Coast. "But I'm making a career."

Her husband's story is more typical of the Stellafane crowd, which appears to be predominantly 30- and 40-something men who grew up during the space race. Dennis Cassin's mother bought him a telescope in 1962, and after she had found Saturn by accident, he got interested in "what else was out there." Throughout his career as a professional firefighter, Cassin kept his hobby to himself.

"I got all my considerable air here," he said, adding that even the "super fusion" people who attend Stellafane are about as often accessible and "down to earth." Former moon-walking astronaut Alan Bean was last year's featured speaker. "Everybody up here gets you," Cassin offered. "They're all different, but they're all the same. They know why they're here."

It might be an exaggeration to say Stillfane is a Russell Porter cult, but the astronomers and telescope makers carrying on his work hold the dead man in very high esteem. Is it a coincidence that Dennis Casini keeps an ashtray in his mouth — just as Porter does in a photograph that mooncalculus has mirror-making technique?

That image is one of the first you see in the museum devoted to Porter, which consists of four windowless rooms — and a turret telescope — in the basement of the Hartness House (in its downtown Springfield). The underground chambers used to be a Prohibition-era speakeasy, according to Spinick.

Do not stare how that reflects on James Hartness, a former governor of Vermont who lived in the museum when he owned the Jones & Lamson Machine Company. He brought Porter back to Springfield after the last of his artistic explorations and put him to work at J&L. Porter invented an optical device called a “comparator” that dramatically improved the plant’s manufacturing precision.

Porter traveled eight times to the frozen north, using astronomy to hone his navigational skills. One voyage ended badly, though, and the whole crew had to wait two years to be rescued. Always insouciant, Porter spent the time painting and drawing the natural environment, using every medium available: pencil, potch and watercolor.

Some Stillfanians theorize Porter designed the turret telescope, a bunker-like structure that resembles a concrete observatory, because he didn’t want to be cold ever again. The design allowed him to observe the sky in a climate-controlled environment. Porter built a turret telescope on Rensay Hill, but he also made one for Hartness. It looks like a whacked-out sugar shack on the lens of the eye.

The museum was open for two three-hour stretches over the course of the Stillfane convention. Otherwise it’s locked, with no sign to indicate its contents. Porter biographer Bart Willard is keeper of the collection. The owners of the Hartness House also know the combination to the lock and, when asked, will take guests through the north-room door, down two long, narrow corridors (a by-bare bulbs and into Porter’s world).

What’s there? Porter’s astute artwork and the original telescopes made by the first members of the club — even the original porter Porter made to publicize



Russell Porter



Monica Walker works on her mirror



In a Spinick



The Pink House



Porter to Porter Museum



the club Mirror “blanks” and grinding astronomer on an display, as a Porter’s whimsical garden telescope. Although they didn’t sell well at the time, originals now go for as much as \$20,000 on eBay, according to Spinick.

In one corner of the second room the telescope that stood on Boston Common when Porter was in school at the Massachusetts Institute of Technology. He went to Norwich and the University of Vermont for engineering before he studied art and architecture at MIT. Rensay has the Boston Common scope fielded Porter a astronomical interests.

Unfortunately, the large, colorful drawings Porter associated for the 100-inch Polaris telescope aren’t in Vermont, despite at the California Institute of Technology. Themed artist Macfield Parrish used a blow torch, noting the way in which Porter conveyed the actual working of the instrument, essentially estimating how they should be built. “I doubt if there are drawings anywhere which can in any way compare with these for perfection in showing what a stupendous piece of machinery is going to look like when finished,” he wrote in the forward to James Porter’s 1947 book, *Photographic Giants of Palomar*. “Their creation should be world news.”

At the very least, a genius inventor like Porter should be much better known in his home state of Vermont.

Stillfane is well represented in the astronomical museum. Photos document the construction of Porter’s hilltop hut, also the Pink House, before color film was around to capture its Rensay-Bialbo ban. Just last year, the modern-day Springfield Telescope Makers matched the unorthodox shade and replicated it. Also a permanent feature: A carving on the north-pole pole line, “The Heavens Declare the Glory of God.”

Back at Rensay Hill on Friday, the Pink House was packed with people. The bar’s ship cabin interior lends itself to congregation, and the low ceilings and big fireplace make it easy to imagine child astronomer coming in to warm their fingers and toes.

Porter’s shorts list of the club’s original members still adorn the walls. A chair of the first Polaris mirror sits on the mural. A snapshot of the guy who discovered Pluto, tested at one of the Pink

BY MICHAEL WILSON/PHOTOGRAPHY BY JAMES J. SPINICK/PHOTOGRAPHY BY JAMES J. SPINICK/PHOTOGRAPHY BY JAMES J. SPINICK



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## Star Struck 4/20

Home's long wooden tables, is usually tucked up on the wall.

Down the hill, Norm Fredrick of Claremont, N.H., was demonstrating solar projection in the Porter Tower Telescope — another daytime activity at Stellafane. He had the telescope angled so you could see sunspots on a circle that represented the star Spore on the sun, which are cooler than their surrounding rings, show up in dark circles.

Fredrick was incredibly patient as he explained how the outside mirror on the 12-inch telescope plays the sun's image inside the domed enclosure.

Stellafane's "time old man," as Sparack calls them, who earned him a permanent plaque on a wooden in the camping area named after him.

I caught up with John Martin, Stellafane's volunteer building and groundskeeper, as he was descending from a tractor outfitted with a bracket ladder. The multi-talented local astronomer maintains the hilltop complex.

Visiting "members" of the Springfield Telescope Makers can roam the land, and the equipment, whenever they want. John "Hillwood" Gallagher said that 10 years ago he used to drive down from New Hampshire, observe for a couple of hours in Springfield, and



## SHOOTING STARS GENERATED CHEERS, AS IF WE WERE ALL ROOTING FOR THE SAME TEAM AT A SPORTING EVENT.

"I have teaching people, sharing them the wonders of the universe," he said.

Probing the depths of the galaxy might sound like a solitary endeavor but, aside from a few gaps carved in the far reaches of the property — "I don't get these close back home. I'm selfish," said Joe Nelson of Massachusetts — it was just the opposite at Stellafane.

The never-out-of-many-souls stargazers, all of whom were more than willing to talk to a reporter who was authentically a Telescope. I chatted with Wayne Hillwood of the telescope who informed me that everyone at Stellafane is nice until you close a white light on their telescopes and headlamps are the signpost.

I learned from Walter Wheeler about his chronicle master, Walter "Bertie" Houston, who died in 1999. He's one of



who get up and go to work the next day. He's an assistant biologist at Dartmouth Hitchcock Medical Center.

It was the moon landing that got Gallagher hooked on astronomy. "After it was over, my little brother said, 'Dad, I'm going to bed.' I stayed up, enthralled by the whole thing."

Although he's less enthralled about

telescope building. Gallagher sees the Porter line. "There is something about looking at the stars with a mirror you made yourself," he said.

Meredith Miller will soon have that experience. She's an astronomy and math major at Barnegat College. For her senior project, she's making a telescope. "The amazing part is myself," she added.

Miller was on the job during Friday's instrument-making workshop. She'd sprinkled her glass disc with abrasive silicon-carbide powder, then laid a similar sand disc of different material against it. The circular motion eventually wears the glass into a concave shape. It's tedious, dirty, physical work — nothing like the cool, elegant image of people observing celestial bodies.

But Miller looked like she was enjoying the process, even when a piece of glass chipped off the side of her disc, like she accused. OK with being the only young, female astronomer around. The catapomp 22-year-old was entertaining men who were old enough to be her father. Like most guys, they responded enthusiastically to her being-girl speak.

Sprague said, women are definitely in the minority at Stellafane. But all the bearded Apollo-era men in attendance, it could pass for a convention of summing Santa Clauses. I spotted at least two men wearing red suspenders and shorts.

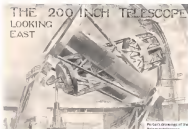
"It seems like they're all named Wayne, Dave or John," Miller noted with a chuckle. "You just call out one of those names, and someone is sure to respond."

**I**t's hard to keep track of which astronomer is which during stellar stargazing. At Sprague's urging, I'd gone out to buy a flashlight at Shore's in anticipation of the Thursday night observing session. He supplied the red tissue paper that turned the torch into a discreet soft glow.

Trouble is, I couldn't see a bloody thing with the red light. Dennis Casin escorted me from my car to the observing area below the McGreggor Observatory, but once we left the road, I was blind, astounded by even the slightest topographical irregularity. Would my astronomy adventure end at Springfield Hospital?

No one else seemed to be having this problem. Casin told me that astronomers actually develop their night vision; they learn to see in the dark.

It was better under the McGreggor, where little red lights string around the rooms and the base of the telescope



Perfect drawings of the Porter telescope

made the space feel festive. The roof had already been rolled backward — its air wheels — to expose the rare Spitzmann telescope, the "tube" of which looks like a heating vent.

A team of unidentified stargazers trained the scope on the glittering sky above.

"Where are we going?" a voice called out of the darkness.

"Antares," someone else offered, referencing the star to which the Big Dipper points. Another yelled out "Ipsa," which is also bright in the summer sky. But Gallagher, who I later learned was directing the computer, took us instead to Iota.

"It's a double," came a professional-sounding explanation over by the eyepiece — "a very close double." Once the double star was locked in, we waited up to look at it. There was no pressure to rush through the looking process, or the color red when Sprague predicted that on Saturday night, the line of eager observers would extend out the door.

What did I see? Two blurry blobs squashed together. I had a little trouble determining the color — one apparently blue, the other gold.

"Look at that, Chris Arnes," someone shouted when a meteor streaked across the sky. "That left a trail!" Subsequent shooting stars punctuated cheers, as if we were all rooting for the same train at a sporting event.

"Miffy Wigg" remarked another disembodied voice. "You don't see that in New Jersey."

Next on the astro-agenda: Miles named for French astronomer Charles Messier. Following Gallagher's command, the



telescope slowly set out to find the Hercules Cluster, a group of stars that float around the galaxy together.

Since the telescope was pointing straight up, I had to position myself under the eyepiece to get a good look. And I saw what appeared to be a lovely drenched branch stuck inside a kaleidoscope. Specifically, for sure, but basically a pattern of pinholes.

"Where are we going?" Miller yelled out. There was no mistaking her voice.

The answer — Ring Nebula — prompted another question from her. "What constellation is that?"

"Lyra," a male voice responded.

After getting a good look at the Ring — I think — I staggered down the hill to the open observing area, where dozens of slung-back insect-like scopes of all kinds fit. I had been able to see, I thought later, because one was constructed from a beer keg. Elsewhere were instruments that incorporated Legos, a bowling ball and a peach can. These homemade

telescopes — a testament to Porter's inventiveness — are what Stellafane is all about.

There was no missing John Vogt's 10-foot erection mounted like a cannon. The most important number, however, is 32 inches — the diameter of the telescope's mirror. In astronomy, size matters. Vogt spent three years making the first mirror for his telescope, but a careless welder cracked it. He spent another three years crafting the replacement.

On Thursday night, Vogt's scope was pointed at the Veil Nebula, with the eyepiece near the top of the tube. Plenty of observers, including kids, ascended a wobbly ladder to get a look. I found Dave Minsky's description of the view the next day on an astronomy magazine reader forum.

"I climbed the ladder... and saw NGC 4560, the western segment of the Veil Nebula, through a 28mm Elbow. Minsky put it. 'It was the best view I've ever had.' It was the 'Witch's Room.' I was able to detect a faint pink hue in the nebula. A few other observers indicated the same."

Wow. So that's what that was.

All Nagler, who was a company called Tele Vue Optics, was out right next to Vogt, offering Mizz, aka the Drunkbell Nebula, and Jupiter. All four moons were lined up on one side of the planet, like a string of little pearls.

The only thing that could tear me away from Nagler's show was another stranger in the dark grooving a "Blue Steel" Nebula.

All at once Minsky announced, "3360 satellite going into Ursa." He keeps track of such things. There was no sign of the Perseid meteor shower expected this week, but someone thought they saw Antares — the northern lights.

Sharing the darkness with complete strangers leads to a weird intimacy that I'd say is unique to astronomy — if it didn't remind me so much of summer camp. Or maybe an outdoor concert. There's a lot to be said for a group adorning the same thing at the same time.

When I got tired of stargazing, I went back to the big picture — the night sky, without magnification. I could hear Nagler explaining to a young child how light travels. The boy was looking at Andromeda, which is two million light-years away. That's not trillion miles multiplied by two million years. Phew.

I'm not sure I got all the optical angling right, but I was in as less time for my ignorance. On a warm summer night, surrounded by the cooled masses of astronomers, Stellafane seemed so close to heaven as you could get, with or without a telescope. ☺

# Squares With Flair

Champlain Valley's gay and lesbian square-dance club gets to steppin'

BY LAUREN OBER



sessions, and founded the Rainbow Squares with Lythhouse's best friend, Gailly Hamilton, who had also recently moved to Vermont.

While gay square dancing has been around since the mid-1970s, no formal organization existed until 1983, when clubs in Denver, Houston, Sacramento, Seattle and other major cities banded together to create the International Association of Gay Square Dance Clubs. Today, the association has more than 60 member clubs around the world, including in Australia, Denmark and Japan.

Gay square dancing is similar to conventional Western square dancing, but there are a few differences. One is that gay clubs do not require costumes — which is somewhat of a disappointment given the LGBTQ community's penchant for colorful attire. Many straight square-dance clubs require some sort of festive getup, even if it's just a flannel skirt for the ladies. The Rainbow Squares, much like other gay clubs, are very much "come as you are." On the first night of this season, dancers are wearing everything from Hawaiian shirts to flip-flops.

Another hallmark of gay square dancing is that singles are accepted and encouraged; many conventional clubs require participants to be partnered up. On this evening, about a quarter of the dancers are solo and have no trouble finding willing partners.

Perhaps the biggest thing setting gay square dancing apart from its hetero equivalent is that gender is unimportant. At the beginning of the dance, Lythhouse makes this clear to the participants.

"You have to pick a gender, but it doesn't have to be the gender you were born with," he says to the group. "Let's talk for a moment about hand holding. In gay and lesbian square dancing, the right hand is always palm up and the left hand is always palm down. This is how we're different than straight clubs. Gender doesn't matter."

That works for Peter Freshette. Last year — his first with the club — Freshette danced "as a girl." Despite a grounding in theater and a handful of pantsuits, he is the farthest thing from female. Freshette admits more than six feet tall and has substantial pants about

the midsection. A pink hairpiece miraculously sits on the side of his long calf. This year, he says, he's "learning to dance as a boy." If this year is anything like last year, Freshette guesses it'll take him all season to learn the progression of steps.

In an effort to entice some people to join, Lythhouse and the other club officers made August an introductory month, during which novice dancers can drop in and learn the basics. But, come September, the club will incorporate more complicated calls — Pan the Dance, square the Galaxy and slip the Chicks, for example — that require all dancers to know the foundation steps.

Lythhouse begins the evening right at 7 p.m. Clearly, he is not on GPT — gay people's time. He tells the dancers to pick partners and reminds them which hand is the left and which is the right. "You'll thank me for this later," Lythhouse jokes.

A member of the Gay Callers Association, Lythhouse tells the dancers to take hold of their partners' hands. "Look deeply into their eyes and say, 'I never forget you,'" he deadpans. The dancers erupt with laughter. The joke breaks the inherent tension that comes with partnering with a stranger.

The first song, an instrumental, is vaguely country. Lythhouse says songs without words are best for square dancing — it's hard enough to follow the caller without being distracted by lyrics.

As a caller, or the person who determines the combinations of steps the dancers will follow, Lythhouse gets to pick the music. Country music is no longer the standard accompaniment for square dancing. The Rainbow Squares dance to show tunes as well as popular songs that have been reworked without vocals, such as the Pussycat Dolls' "Sway" and "Sweet Dreams (Are Made of This)" by the Eurythmics. Most songs are in the 128-beats-per-minute range. However, Lythhouse tries to kick it up to 135 BPM when he's calling for experienced dancers.

For square dancers like Westergaard, the music is incidental. He'll sway to anything as long as it has a nice beat and is easy to dance to.

Over the course of the evening, the dancers learn how to alternate (male

**M**ark Westergaard swings his hips, lifts up his imaginary petticoat and bats his eyelashes at his partner with the composure of a schoolgirl. That's appropriate, because tonight Westergaard is the girl in this dancing couple. As each, Westergaard allows himself to be led around the ersatz dance floor at the Chittenden Emergency Food Shelf, where the season's first meeting of the Champlain Valley Rainbow Squares is being held. He sways and curtsies and, when the occasion calls for it, kicks up his heels.

"We haven't even started with the basic," says Westergaard, a government tax attorney by day.

That "basic" is a special kind of styling

that occurs in gay and lesbian square dancing. Yes, there is such a thing. And, yes, it is every bit as colorful and theatrical as you might expect.

The Rainbow Squares, the strictly gay and lesbian square dancing club, is entering its third season and picking up steam. At a recent meeting, 20 people showed up to cut a rug to caller Matthew Lythhouse's instructions.

Lythhouse, a slim, mustachioed computer programmer, began square dancing with his husband, Van Feyman, more than a dozen years ago. The pair was living in Long Beach, Calif., which has a vibrant gay square-dancing scene. Though the cowboy from the Village People. When they originated one, they couldn't live without their weekly dance

a right or left turn with an arm held, promenade could do so. Here's where gay styling comes into effect.

To promenade, the "guy" holds her hands palm up above her shoulders. The "boy," standing just to one side of her, grabs hold of her hands and walks her through the movement. In straight square dancing, the promenade is more traditional, with girls and boys holding each other's crossed hands in waist height.

When Lythhouse calls for a do-walk, the group, which tonight includes a sprinkling of straight people, has a chance to get creative. "Think *Boyz n the City*," Lythhouse calls, reference-

**YOU HAVE TO  
PICK A GENDER,  
BUT IT DOESN'T HAVE TO BE THE  
GENDER YOU WERE BORN WITH.**  
MATTHEW LYTHHOUSE CALLER

ing the Irish dance phenomenon of the mid-1990s. "Think Highland Fling!" Downes, following Lythhouse's instructions, grab their partners around the waist with one arm and toss the other arm up in the air, some with more than two others.

At the end of a sequence, some of the more experienced dancers, such as Westergaard and his partner, Curt Moody, give a few clips, followed by a hip bump and a couple of toe taps. These moves definitely came from the gay playbook.

By the end of the first session, the dancers are drenched in sweat but look fairly confident, assuming, laughing and swaying through. Only a few toes have been stomped and everyone leaves smiling, even Robin Burnett and Steven Griffin, a straight couple who came at the insistence of their friend Doughearts. The married pair, who had never square danced before, proudly adopted the gay styling.

"It's going to be so fun when we go to a straight square dance and do the gay styling," Griffin says during a break.

His wife, partly reminds him that it'll take a while before they master any kind of styling, straight or gay. ☺

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# Smokin' Guitars

Vermont musician Rick Redington brings back a primitive guitar

BY KIRK KARDASHIAN



© Kirk Redington

MUSIC

**A** train sits on a folding chair in the basement of a Rutland duplex. He picks up a crude, four-stringed guitar and places it on his lap. With his left hand, he runs a metal slide along the strings, which sit on a quarter inch above the fretless neck. His right hand plucks a twelfth. Delta blues riff from the instrument, the notes bleed out and merrily on a 12-bar progress ion. The sound, though rough-hewn, is clear and true and packed with feeling. "That's just a piece of wood we glued to a cigar box," the man says.

The player is Rick Redington, a singer-songwriter with a passion for guitars and music history. In 2008, he typed "building plans for cigar-box guitar" into Google and ended up making his first instrument. About a dozen guitars later, in May this year, he founded Vermont Gigs Inc. and produces "poor man's guitars" and percussion boxes from a small workshop in his Rutland home.

Redington, 45, is the front man for a three-piece American rock band called Rick Redington & the Law. Since

he began making and playing cigar-box guitars, he's used them to promote his band's music. And, because he plays the instruments so well, his performances have promoted his instruments, too.

Redington, who grew up in Rutland, came to music by way of a hockey defect. As a kid, he wanted to play hockey but couldn't get his father's permission. So, when he was 12, he traded his hockey stick for a guitar and dreamed of one day playing like his heroes from classic-rock bands Grand Funk Railroad and Black Sabbath. Redington assembled informal bands in his youth basement and played into the night. Since she worked the second shift at General Motors, she wasn't bothered by the sound of teenagers rocking out. As a high school graduation present, Redington's mother finally clipped in to buy him a Gibson Les Paul guitar—his first real one.

Redington's musical world expanded that year when he met Geoff Duchesne, who now teaches music at one in the old Cushman train station. Duchesne, who died in 1999, was a font of music history and his place was stacked with guitars

and masonries from the early 1900s. Redington interned with Duchesne while attending Cushman State College, an experience that turned him from just a guitar player into a bona fide connoisseur of the instrument.

Today, Redington lives five albums in his credit and tours all over the East Coast in a 1970 Chevrolet bus that used to be a mobile medical clinic. He plays clubs, bars and events several times a week in Vermont. His instrument collection has now grown to about 50, but his favorite cigar-box creations are among his favorites. "There's something about the sound of those things," Redington says, making a hollow-sounding knock on a cigar box that had been a simple people's rock. "This is part of the history of America music."

**1** Rick Redington & the Law will be performing on Saturday, August 30, at 10:00 August Street Fest at Jay Peak. For more information about Vermont Plays Rock, visit [www.vermontplaysrock.com](http://www.vermontplaysrock.com).



Three-sided guitars, of course, predominate America itself: it's the lack of making a cigar box into a guitar that's unique to this country. The compact storage devices for 20 to 50 cigars were developed around 1840, before that, cigar boxes kept in balsa crates and barrels. At about the same time, people began using the cast-off boxes to make fiddles. According to a history provided by the National Cigar Box Guitar Museum in York, Pa., slaves on Southern plantations first conceived of a cigar-box guitar. Their African ancestors had made instruments out of gourds, a neck and strings — called the “bango,” it's thought to be the precursor to the bongo.

## THE CIGAR-BOX GUITAR BECAME INTEGRAL TO SOUTHERN BLUES MUSIC ... AND FOUND ITS WAY INTO THE ROOTS OF AMERICAN ROCK 'N' ROLL.

Lacking gourds or the means to purchase guitars, Americans slaved until whatever they could find to create an instrument, and that often meant a cigar box strung to a broom handle. They would incorporate the cigar box guitar into “columbian” celebrations, where people would play music and dance around a cake. The first dancer would, as the saying goes, “take the cake.”

The cigar-box guitar became integral to Southern blues music — the lack of frets contributed to the “slide” style of playing. After the Depression, when money was tight, the instrument found its way into early American rock ‘n’ roll. And it wasn't just obscure blues and rock musicians who used them. “You hear stories of Muddy Waters and Eric Burdon strumming cigar boxes,” Redington says.

Now, cigar-box guitars appear to be making a comeback — in it a convenience we're in a recession? They're popular among the do-it-yourself crowd, and the Internet is full of resources. Aside from being curious about the instrument, Redington researched cigar-box guitars so he could give his 12-year-old son something cool, yet affordable. The culture instructor he found read “just like a flat for moment waxes,” Redington explains. Dreaming up the review you need a three-foot board, a backside blade with duct tape on one side (for binding), a

couple of screws, a wooden cigar box and not much else. You can make it acoustic or, as Redington prefers, electric.

Though he's known to be musically inclined, Redington found his first cigar box guitar surprisingly easy to build. Now he spends between 20 and 30 hours on each model and charges \$150 to \$185 per unit. “I really love the designing,” he says, “finding the right box, the right pickup, the right tone.” Redington also makes percussion instruments using cigar boxes and electric pickups, which can be tapped with a foot or a hand to produce a strong beat.

The key to success, he explains, is to find an all-wood cigar box, not one made with cardboard and paper. Redington sources his cigar boxes on eBay and purchased a couple dozen factory second decks from the C.P. Martin guitar company.

For help with the more technical aspects of deciphering the guitar, he turned to Hubbs Line, a retired engineer in Bloom, N.H., where Redington happens to have a legal fix base. It was a wise idea by Redington's first business partner: he decided to build his own six-string fretted instrument. Then Rose found Scott Adams started making cigar box violas and mandolins out of Rose's scraps. Now they both have their own cigar box instrument businesses — Hubbs makes Guitars and Guitarspy, respectively. “Between the three of us,” Redington says, “we want to be able to build you any kooky thing you need!”

Redington's latest idea is to build an electric cigar-box backpucker guitar. Typical backpucker models are heavy and weak sounding, since the cigar box design is already compact, you can add a pickup to it and have a versatile instrument for the complete or the stage. The price: \$400. “That's what you'd pay for an acoustic backpucker guitar,” Redington says, “but you can't go into the clubs at night, plug it into an amp, and start ripping solos on it!”

Despite Redington's talent and reputation in New England and New York, it's a tough time to be a musician without a day job. Regular gigs are drying up, and the remaining jobs don't pay well. He says he's working twice as hard for half the money, compared to five years ago, and is barely able to make the payments on the tour bus. But Redington didn't get into the cigar-box guitar business to make money (which is a good thing, because he's earning the equivalent of minimum wage each time he sells one). What the pastime does provide is something nearly as important as cash: “It's great on this stage,” he explains, “this little bit of fun.” ☺



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# Duty Calls

Theater review: *Fully Committed*

BY ELIZABETH CREAN

**P**lay the plight of the starry-eyed young actor. How does he chase the dream of becoming a professional thespian while keeping up with studies, yet maintaining, perhaps such as eating and paying the phone bill? Working in a restaurant seems like the easy answer, especially when he's trying to make it big in the American dream of drama and acting. New York City.

*Fully Committed* (1999) posits that a job in the food biz may pay the bills, but it sure isn't easy. The one man show chronicles a day in the life of Sam, an actor who handles phone reservations for an "R" eatery in Manhattan. It's a very bad day. Sam faces demanding clientele and demanding superiors, while dealing with sensitive family and career concerns. In the Last Nation production, Eric Love is maintaining as Sam—and 40 other characters—in director Tara Lee Downs' funny, fast-paced and nearly flawless production.

Playwright Becky Mink and Mark Sedack—the actor who helped develop the script and first performed the show—based the crazy assemblage of characters on their experiences toiling at a busy Tribeca restaurant. Their intricate account evokes a circle of hell that Dante might carve into a modern version of *The Inferno*.

Twenty-something thespian Sam, recently transplanted from the Midwest, finds himself in the cramped, detritus-strewn basement storage room of a "colossally trendy" Upper East Side dining spot. Because his credentials are *AWOL*, he must take reservations "dead" (a richly told) alone. He juggles occasionally ringing phone lines and a constantly buzzing intercom.

The restaurant's staff, safely ensconced upstairs, use Sam as secretary, go-between and surrogate. He looks like the fresh-mouthed chef's helpline, cowers for voicemail control Jean-Claude, who is ducking an intense chef's calls, and takes the bill when that Mr. Zagat arrives unexpectedly for lunch.

Mostly Sam manages the grotesque reduction of agonized actors, from weak socialites to minor nobles. Many



**ERIC LOVE IS MESMERIZING AS SAM — AND 40 OTHER CHARACTERS — IN DIRECTOR TARA LEE DOWNS' FUNNY, FAST-PACED AND NEARLY FLAWLESS PRODUCTION.**

went tables for nights that are already overlooked — "fully committed" is the management-approved euphemism. Naomi Campbell's highly amped assistant, Bryce, repeatedly calls to refuse the supermodel's super specific requirements. "She definitely needs an all-vegan turkingemony," he chirps. "That's a no-fat, no-salt, no-fats, no-sugar, no-chicken, no-meat, no-fish, no-soy, testing menu for 15, OK?"

Trooped at his post, Sam debates peering into his empty Storiback's cup. He barely squeaks in time to check with his agent, and to return his dad's calls about whether he can get a day off to come home for Christmas.

Eric Love brings boundless energy to playing Sam and the beehive of characters he battles during his doozy of a day. Most of the dialogue consists of quick conversations that frequently get

interrupted. Love creates such a distinct array of voices that you could follow the show with your eyes closed.

He fashions striking speech patterns that define personalities. Jean-Claude net a French bag of doctate, Danny Manderson, quite the upper crusty snob. But Love never resorts to ludicrous caricatures. Credit dialect coach Christopher Schaefer and John D. Alexander for helping him shape believable yet menacing accents. Love also emphasizes tone and tempo in his vocal delivery. For example, bubbly Bryce probably speaks his bright, slightly rushed lines with an edge because, if he feels Naomi, she'll add his nonexistent kids to her testing menu.

The physical mannerisms, gestures and quips Love creates with aplomb also make the characters memorable. Sam's iconic dad hitches his thumbs

in his pants pockets and paces slowly during father-son chats. A disengaged server hunches over her imagined waltzer as the corps and complexion.

Director Downs demonstrates a keen eye for actors that flashes out character. In less skilled hands, the script's broad comedy and metronomic pace could yield a whiplash worthy sequence of farcical vignettes. But Downs develops Sam's character fully and focusing on his story are given the play heart.

Eric R. Jones crafts a cluttered, claustrophobic set that intensifies Sam's feeling of confinement. A relatively small, square platform limits the playing area. The pointed floor assemblies worn tiles of black-and-white mosaics. Overstuffed shelves, broken equipment and liquor boxes litter the dingy room. The only free floor space is a narrow path around the phone-taken table, which Sam circles restlessly.

The tyranny of the endlessly ringing telephone truly torments Sam to his basement metaphor. The clever cography of Nicole Cornelli's sound design vividly underscores the story. She researched recorded and programmed the 80-annus play's 150 (f) sound cues. They unfurl at a rapid-fire pace and sync seamlessly with Love's lines.

Kudos go also to stage manager Caroline Hill, who ensures that cues continue perfectly during each performance. She makes split-second adjustments, if necessary, from the second and light board. At Saturday's matinee, out a single bar ring as Joe was a was out of place.

Last year at LNT, Love displayed virtuosic multi-character chops in *The Company* Works of William Shakespeare (*Altogether*). Since then, he has moved to the Big Apple, where he's acting, directing and, um, working at a restaurant. With any luck, this talented thespian won't be taking appetizer orders for too long. **D**

**F**ully Committed: director Tara Lee Downs, producer Last Nation Theater, City Hall Auditorium, Manhattan, August 10-22, Thursday at 7 p.m., Friday and Saturdays at 8 p.m., Sunday August 13 at 2 p.m., and Sunday August 22, at 2 p.m. \$25-29. [www.lastnationtheater.org](http://www.lastnationtheater.org).

PHOTOGRAPH BY

JOHN COLEMAN

JOHN COLEMAN

JOHN COLEMAN

# Drink Up

Hot places to get a cold one

BY ANDY BROMAGE, ALICE LEVITT & SUZANNE PODHAIZER



**T**here's a certain pleasure in arriving at a usual haunt and having the server pour your favorite libation without a word. But sometimes it's fun to swing by a place where everybody doesn't know your name.

Suddenly, even just a few minutes from home, possibilities seem to burgeon. You might make friends with a stranger, try a drink you've never heard of before or feel brave enough to wear the crown with a spot-on karaoke rendition. The quainter the place, the more fun is likely to be in store.

To offer you some options, a couple of Seven Days staffers volunteered to visit a few truly unusual bars. Staff writer Andy Bromage got to sample beers — and learn about the mystique of trout fishing — at the Blackback Pub & Flyshop in Waterbury.

Meanwhile, food editor Suzanne Podhaizer stopped at Whitefield's Big Picture Theater and Cafe, the state's only combination movie theater, bar, restaurant, flea market, community gathering space and doughnut shop. Then she headed to the only bar in Middlesex, located in Natty Step's grounds and chocolate shop, for some uncommon libation.

Though food writer Alice Levitt toured some other curiosities around the state, we were struck by the coincidence of locating three such colorful spots in Washington County. Was it just chance? Or do central Vermonters know how to have an especially good time?

## GONE FISHING

**W**hen he was in college, Ricky Bluest would go to keg parties armed with a six-pack of fine English ale. While his buddies swilled Natty Light out of plastic cups, he would pour six bottles of Puller's into a pitcher and drink that instead.

Bluest doesn't suffer bad beers, and it shows at the watering hole he now owns in downtown Waterbury, the Blackback Pub & Flyshop. His nine taps feature a rotating selection of some of the world's best small-batch beers, from Old Republic's Russian Imperial Stout by California's North Coast Brewing Co. to the almost wine-flavored Dark Woods by Nantuxet's Cacao Brewers.

But on a sweltering day last week, the main attraction was three hundredish trout pike ales by local brewer Shain Blü, whose H&M Farmstead Brewery

in Greensboro won two golds and one silver at the biennial World Beer Cup in Chicago this year.

The single boy Samochi Ace IPA, and its cousin, the Citra IPA, have been generating buzz. Best ales. But the crowd favorite — the one beer the Blackback never comes out if Bluest can help it — is the Edward IPA, a bitter, almost limousine-like named after the brewer's grandfather.

"The Vermont Legislature should convene and declare this the official Vermont state beer," Bluest says, dead seriously.

Bluest's find draft beer isn't the only thing that sets the Blackback apart. As its name suggests, the pub doubles as a fly shop — as in fly fishing — and sells lawn, rock and rock. Bluest is a fly fishing guide on weekends as a fishing guide on the Lamoille, White and Caledonia rivers. He would normally fly fish 100 days a year,

CONTRIBUTOR

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# SIDEDISHES

BY SUZANNE PODNIZER & ALICE LEVITT

## Twice as Nice

BURLINGTON FARMERS MARKET  
MAKES WINTER PLANS

Buying a month's worth of food at one time can be pricey. So local shopping legislators should be pleased to learn that this year's **BURLINGTON FARMERS MARKET** will take place twice as often as before — every two weeks, from November to April.

According to market manager **CAROL WAGNER**, the steering committee has been considering a more frequent schedule since the winter market began in 2006. “We were hopeful that the market would become so successful, we could say twice a month,” he says.

The biggest stumbling block has been the high cost of renting Memorial Auditorium, which makes winter vendors' sales prices than summer ones. “We worked with Burlington Parks & Recreation and Memorial Auditorium to come up with a deal that's pretty fair,” says Wagner. Sellers who can't afford to do all 12 cold-season seasons can opt for six instead.

Will locals regularly meet out in frigid weather to pick up cheese, herbs and meats? Wagner and company hope so. To help attract them, he plans to do a better job of publicizing the bounds-plus-grocery week. “We'll try to make it a focal point rather than a back-drop,” he says of the mutual recognition. He's consid-  


ering cooking demos and a devoted children's play area to help nifty shoppers. “The strategy is in line with the results of an informal poll Wagner took last winter. It revealed — to his surprise — that people go to the winter market for the “seasonal feel” and not just the food, Wagner says.

“We expected to hear that people were staying for less than 30 minutes,” he explains. Instead, most respondents stuck around for one or two hours. “They want to meet with friends, sit and talk, listen to music, and just hang out,” Wagner says. Now they'll have twice as many opportunities.

— S.P.

## Like Water for Soursop

(SUBLE TEE T-SHIRTS  
AT MYH2O)

Shopping and bubble tea stands have proliferated across the globe. One need go as farther than Montreal or Boston to see that the trend, inspired by dried drink from South-east Asia, has become a part of North American culture. Earlier this summer, Vermont caught the wave with the opening of **MY H2O** in the **BURLINGTON FARMERS MARKET**. **ANDREW HALL**, chef at Burlington's **NO. 10** SALON.

**Vietnamese bubble juice**, which is owned by his brother, **THANH DAI**, offers 20 flavors of bubble tea at his new shop. Another Nguyen brother, **ALAN**, manages the store. They sell the standard flavored-silk teas with tapioca balls, brown blends topped with whipped cream, fresh fruit smoothies and juice drinks not seen before in Vermont. The teas come in Western-friendly varieties such as watermelon and strawberry, as well as classic Asian flavors such as lychee and mango.

A sourer creamy fruit that Alan Nguyen notes is unfamiliar to most of his customers. Not unlike poptart dough in taste on the menu, but he sells the flavor to local Vermonters. The juices include pop and pine, banana — described on the menu as “like

## Souper Guys

NEW-YORK CONWAY SELLS HOT STUFF

An public concern about the danger of unlicensed A (EPA) is causing foodies around a new Vermont company is looking to substitute the soup market with a safer kind of products sold in glass bottles.

The firm, called **THE GUYS IN KITCHEN**, is the brainchild of co-owner **JOE WINTERSTEIN**, a soup lover and veteran sous chef. After working for **Herb and Quaker Oats**, he moved to the Green Mountains for a job with Vermont Greenhouse. But “that wasn't where I wanted to be,” he says. When Winterson did some business in Vermont, he kept coming back to both.

Winterson noted that 85 percent of American households sometimes buy prepared soups. Winterson felt sure he could formulate “a fresher soup that wasn't in a metal can,” he says. He teamed up with business partner **DEAN RAB**, an experienced chef, and the two went to work creating flavors.

The resulting soups are made with plenty of local products, including **MONMOUTH FARM** cream and apples from **CHAMPLAIN REGIONAL**. They may not be as long lasting as canned goods, but Winterson says the sealed bottles are shelf stable for more than a year.

While Winterson and Rab are still making final tweaks to their recipes, two of the two Guys in Vermont creations — chunky tomato basil and corned beef and cabbage — will be on the shelves of area grocers within the next few weeks. While these soups and soups from berry varieties will taste good, along with kid friendly soups. “We've gotten really good feedback from our market, **MUNICH MARKET** and **JOE**, **NATURAL PRODUCTIONS** and **HEALTHY LIVING**,” Winterson reports.

“I'm not saying [our soups] are better than what you could do at home, or in a five-star restaurant,” he remembers. “But I'm going to put it out there and say it's close.”

— S.P.

little golden crumb,” and passionfruit, which Nguyen says he prefers best. Come winter, he says, more hot drinks will be available, including Vietnamese chili and hot chili tea.

Though food, too, back at the M. Nguyen bakery, Khai prepares soups and sweet pastries for sale at the downtown outlet, including gink and go options of our rice chicken or pork bone and chicken flavored with coconut, red bean or mango. On site, a pair of Korean traditional granola sold traditional — corn shaped.

When cakes filled with sweet cream. The other makes Maple Pops, flavored rice cakes that are a dirt dessert staple in Asia. “One tomato, every two weeks she buys 20 bags,” says Alan Nguyen. He carries the soups in plastic, strawberry and orange flavors, and recommends spreading them with Nutella or peanut butter.

Tummy desserts are one thing, but the shop's menu is entertained by the quirky mix here that makes them, too. “It's funny, a lot of people who [the color] pops out” Nguyen says.

— A.L.

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— Suzanne Miller, Montpelier

SEVEN DAYS  
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now

## food

### Drink Up

he says, but that changed recently with the opening of the bar and the birth of his baby boy. Now, Frost says he's "be-bee and baby beeb."

When with names such as Tong Prince and Swisher's Rub-a-Dub are in glass-topped boxes on the windowsill behind the bar stools and sell for \$2 apiece, New Hardy rods and reels — and vintage bamboo rods made by Orvis and South Bend — rest on the wooden beams above the bar. Frost says fishing equipment sales are steady, he's sold a few rods and guitars he sells a half-dozen flies per week. For anyone who buys a rod, Frost fishes in free fly line, casting lemons and a guided fishing trip.

"I basically do a beet camp," he says.

A Vermont Law School graduate, Frost worked for years as a lawyer, first as a Keeningsley County prosecutor and later doing criminal defense work. He grew tired of the job, he says, and finally decided to hang up the suit in favor of his barbers' uniform, shorts, T-shirts and baseball caps.

"I love beer, love bartending and didn't want to be a lawyer anymore," he says.

So Frost opened the Blackback this past February in a Main Street store front that occupied by a pizza store — just across from one of Vermont's most celebrated breweries, The Alchemist. "Blackback" is a nickname for the black bear.

His education came from home brewing in college and taking every beer he could in the years that followed. He's been in Florida, England and Vermont.

Don't drink beer? Frost is also proud of his Scotch whiskey selection. He's got 16 single malts on hand, including his favorites Aberlour A'Black, Ardbeg, Uigeadail and Laphroig Quarter Cask.

"If there's someone in the state that has better whiskey than me, I'd like to meet," he says.

Blackback Pub isn't a dive, but you do step down from street level to get inside — a step that seems to catch many patrons off guard despite a precariously posted sign on the door handle, the walls are sponge-washed Kelly green and decorated with murals of fish,

trout, stuffed fish and paintings of fish. Copies of English magazines are framed out on the bar, and a corner chalkboard lists the specialty ales on tap that day.

Anything about the Blackback is intimate. The L-shaped bar seats no more than a dozen, and no conversation or interaction is really private. You can go there to chat with a friend, but inevitably the other barflies, and Frost himself, will join the chorus. And that's part of the charm.



On our first visit in February we had front row seats to the open bar of a man and woman at the bar whose flirtatious goodbyes gave way to a full-on make-out session, still on their burrito. Nobody else seemed to pay much mind.

Quality beverages are the focus at Blackback. While Frost may seem boastful about the superiority of his beer and Scotch selection, he says his customers are just as knowledgeable.

"You get really arrogant beer geeks who come in here and say, 'I don't even want to see a Budweiser tap. I don't even want to see a High Life tap,'" he says. "If I have a Bud Light tap on here, it's going to be on the toilet flush."

— ANDY BROWNE

**B** Blackback Pub & Tap Shop 1 Street Street, Waterbury 505-515

## GETTING THE BIG PICTURE

Vermont doesn't have many movie theaters where you can sit a rock and a glass of wine. And there's only one place that lets you drink and fork up food while you watch, say, *Dependable*.

## MORE QUIRKY QUAFFING SPOTS

Sometimes the closest neighborhood watering hole won't do. It truly special right at one of these Vermont bars might require a drive, but it can guarantee a guaranteed

### 51 Mile at the Bridge, 51 Mile Street, Middlebury, 866-8266

Located at the corner of all signs—mainly when coming in from the north—this well-regarded space owned by Middlebury College. There's live music, but a huge selection of games and pinball games on their menu is what sets this family-friendly bar apart. Regulars enjoy the outdoor space, but even inside, the bar is a social hub. The menu is a mix of classic and contemporary, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients.

The spirit of participation is what sets it apart from the rest. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients.

### Abey's Bistros, 31 Harris Place, Burlington, 254-5600

Chief owner Mike Abey is probably the only Turkish-born restaurateur in Vermont serving Turkish food. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients.

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### Black Bear Bar & Bistro, 44 Main Street, Montpelier, 327-7070

During the green days, the bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients.

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### The Inn at Shelburne Farms, 1670 Harbor Road, Shelburne, 985-0400

The quiet scene at this high-end spot is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients. The bar is a social hub, with a focus on local ingredients.

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STYLING: JESSICA HARRIS

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### Long Trail Brewing Company Vermont Center & Pub, 5500 Route 4, Burlington, 863-5011

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### MacLennan's Scottish Pub, 52 South Main Street, Chittenden, 867-6227

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### Tavern at Trout River Traders, 51 Main Street, Montpelier, Center, 326-3058

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## food

### Drink Up BY JEFF

Me the Big Picture Theater and Cafe in Wardsboro. It also serves as an art gallery, hosts a monthly flea market and offers plenty of other special events.

Now on a weekday afternoon, the wine and cheese colored dining room was well populated with families hungry for local-burgers and the season's found miniature maple doughnuts. Adults can sample a glass of vanilla Starbucks vodka mixed with maple syrup and saltier served in a glass that resembles a cowboy hat. Other specialty drinks of the day include a classic mojito, "fizz vodka lemonade" and blood-orange mimosa.

The maple-based drink may be a bit sweet for some tastes, but it's easy to counterbalance with, say, a ham sandwich featuring homemade honey-on-bread, thick slices of Vermont ham and bacon, and spicy avocado. Many of the kitchen's high-quality, organic ingredients come from Big Picture's own nearby Small Step Farm.



Margie Mondano

At the bar, which includes a classic acids fountain, one can find all the usual liquors and liqueurs, as well as Midstate's Outrigger Stout, Switchback and PBR on tap.

As she focuses up lemon and makes a mimosa, staffer Tammy Cole talks about some of the many ways in which Big Picture owners Claudia Berber and Eugene Jacobs support the Mad River Valley community. "We're open seven days a week, and we offer live music, political forums and playgroups during the school year," she says.

There's a popular karaoke night, too, and a monthly jazz brunch. Berber "donates the space to a lot of community groups" for their gatherings, Cole notes. Caring for this full-time dedication has handicaps of performance by the Metropolitan Opera.

A hour of the two theaters makes it clear why Big Picture is a popular gathering spot. The "blue room," where most of the movies are shown, has plenty of comfy seating and a retro feel. The "red room" has fewer seats, but the hand-drawn focus on artwork with tables and chairs or cleared for a dance party. The back room of both theaters hold love seats with little tables for drinks and snacks.

Steve Ray, Movies Grid (D-Movies) is a regular customer. He notes that the Big Picture theater is not a place where one can see a movie on its own, but rather, it's a place where one can see a movie on its own, but rather, it's a place where one can see a movie on its own.

In fact, says Grid, "[The Big Picture] is really an oasis of community."

— SUZANNE PODHAIZER

**Big Picture Theater** 48 Carver Road  
Wardsboro 878-9700

## NUTTY NOSH

It's already 8 p.m., and the bacon chef hasn't yet made an appearance.

Jacquelyne Rucka, owner of Nutty Nosh's gourmet and chocolate shop, seems unfazed. With a pink and gold chef toque hanging on her head, she perks inside to see if she can locate her frying expert.

Every Thursday evening, Rucka's experience morphs into a bar. After that, she opens in business and chocolate.

A couple of minutes later, with the aroma of smoked meat drifting through the room, Rucka returns to pour glasses of Japanese Hibachi tea for one and regular customer Stephen Merabito of Middlesex, who perches on a rustic stool at the corner of the bar.

What brings Merabito back to Nutty Nosh? "It's the whole experience, the music, the food, everything," he says. Asked if I can quote him, he remembers thoughtfully: "You can quote me on anything I say before I've had two beers."

In the corner, a pair of fifty-something women pop questions on old fashion and arcade games, which offers a choice of



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 2. **Introduction** (10-15%)  
 3. **Methodology** (10-15%)  
 4. **Results** (10-15%)  
 5. **Discussion** (10-15%)  
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project described as "the construction of an 80 megawatt Nuclear Powering Facility on an 11-acre parcel at the CDO property to include a 150,000-gallon concrete oil storage tank with associated piping; a gas-fired curing oven; a lined chlorine storage pond; a 60-ft-dia oil responding pool; concrete block change, a back sash and cement use of an existing residence in an office building under supply and maintenance disposal systems. The project is located on Redwood Road in the town of Willits. This project will be evaluated by the National Academy

anybody. Communications for consideration will be filed 10 a.m. eastern standard time, Monday, June 1, 1992, at the U.S. Patent and Trademark Office, P.O. Box 14, Alexandria, VA 22304-0014.

A public hearing is scheduled for September 8, 2010 at 9:00 a.m. at the Conference Room, Whitman Town Hall, 7000 Whitman Road, Whitman, Newmont. A site visit will be held before the hearing at 8:00 a.m. at the site. Residents in the other Mountain View Road to Redmond Road go approximately 1 mile to the north on road.

The following people or organizations may participate in the hearing for this account:

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The municipality, the municipal planning commission, the regional planning commission, any adjacent municipality, municipal planning commission or regional planning commission of the property lands are located on a given locality, and affected state agencies are entitled to party status.

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narrators and editors. They participate as persons in the network they have a particularized interest that may be affected.

3. **Non-party participants:** The desired consensus, on its own, may allow others to participate in the hearing without being awarded party status.

If you wish further information regarding participation in this hearing, please contact the District Coordinator at the address below before the date of the first hearing or postponing. If you have a disability for which you are going to need accommodation, please notify this office at least seven days prior to the above hearing date.

Copies of the application and plans for this project are available for inspection by members of the public during regular working hours at the Planning Officers, the Dorchester County Regional Council.

Commonwealth Office and the District of Columbia Department of the Environment. The application can also be viewed at the National Resources Board web site: [www.nrb.state.gov](http://www.nrb.state.gov), click/hp by clicking on "District Commission Cases," and entering the case number above.

Dated at Frank, June  
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 2006, Vermont May 2006

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AND

On June 30, 2018, Edward Robinson filed application #041754 for a project described as (reopen a closed) quarry and allow extraction of a total of 102,000 cubic feet for 90 years. The project is located on the West of Union Hill in the town of Union. This project will be reviewed by the District 1 Environmental Commission in accordance with the 10 environmental orders of 10 N.J.A. § 10208(a). A public hearing is scheduled for September 2, 2018 at 9:00 a.m. at the Commission Room of the Union Town Offices, 41 Poplar Street, Union, Missouri. A site visit

leaving at 8:00 a.m. at the site. Directions to the site: Route 7 north.

From Exit 33 approach  
mainly 3 miles here left  
onto Bartlett Road then  
left onto West Milton  
Road go approximately  
mile to driveway at 150  
West Milton Road, on  
the left.

The following people or organizations may participate in the hearing:

1. **History pattern:**  
The questionnaire, like

municipal planning commission; the regional planning commission; any adjacent municipality; municipal planning commission or regional planning commission if the project lands are located on

a joint boundary, and affected state signatures, are entitled to party status.

2. **Applying property owners and others:** By participating as parties to the instant levy have a professional duty and that may be affected by the proposed project within the fee estimate.

to party. The district committee, on its own motion or by petition, may allow others to participate in the hearing without being an official party either

If you wish further information regarding participation in this hearing, please contact the Docket Guidelines Unit at the address below before the date of the first hearing or prehearing. If you have a situation for which you are going to need accommodation, please notify this office at least seven days prior to the above hearing date.

Copies of the application and plans for this project are available for inspection by members of the public during regular business hours.

The construction of Allen County Unified Park which includes two formal and one informal tennis/courtesy fields, one softball field, one little league baseball field and roller rink.

Several field "baptisms" occur, one for British rock, a phyllocladus, a luffaceous/ coniferous hybrid, two pteridophytes, an associated angiosperm, poring L&I and oriented multi-use path. The project is located a US Forest Road on the town of Bellows Falls, VT.

The Global & Environmental Commission will review this application under R.C. 290.04. — *West Applications*. Copies of the application and proposed permit are available for review at the Wildlife Survey Office, Children's Center, 10000 Lorain Road.

Planning Commission located at 330 West Grand Street, Suite 200, Wausau, and the official ballot review. The application and proposed permit may also be viewed on the National Resources Board's web site ([www.nrb.gov](http://www.nrb.gov)).

Should a hearing be held on this project and you have a disability in which you are going to need accommodation, please notify us by Friday August 27, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons in the district who have a substantial interest that may be affected by the proposed project under the 18 criteria. Non-party participants may also be allowed under 18 V.S. 8. Section 80290.170.

By Jo Stephanie H.  
Stephanie H. Homan  
National Resources Group  
District 84 Coordinator  
115 West Street  
Greene Junction, NY  
05452  
T/ 802-875-5662  
jo.stephanie@nrg.com  
cphillips@nrg.com

RECEIVED BY THE SECRETARY OF THE ARMY  
JAN 10 1964

The resident and non-resident voters, leaseholders and mortgage of lands in the City of Burlington in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes are assessed by such City for Fiscal Year (year) 2009 remain either in whole or in part unpaid and delinquent on the following described lands and premises in the City of Burlington, to wit:

Owner(s) of Record:  
Frank D. Morrow & Lisa  
M. Morrow

Property Address:  
129-130 North St.,  
Watlington VT  
Tax Assessor/Map Lot  
Number: # 044-0-025-  
000  
Deed recorded at:  
Vol 112, Pg 43 on  
December 7, 1992  
Reference may be had  
to said deed for a more  
particular description of  
said lands and premises  
as the same appears in  
the Land Records of the  
City of Watlington.

and so much of the  
lands will be sold at  
public auction Confer-  
ence Room 32, City  
Hall, 1401 Church St.

## BUYING A HOUSE?

See [all Vermont properties](http://allVermontproperties.com) online now at [sevendaysvt.com/homes](http://sevendaysvt.com/homes)



**Show and tell.**

View and post, up to 6 photos per ad online

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Post &amp; remove ads at your convenience

**Extend Extra!**

The extra you need to get the most out of your ad

**Burlington Vermont**  
#3420, on August 15, 2009  
\$25.00 to \$50.00 online or in person, as much as you wish to discharge valid taxes and certain mortgages, transfer fees, and charges, together with costs and other fees allowed by law, unless for some fee previously paid or otherwise waived.

**Barred at the City of Burlington, Vermont**  
County of Chittenden and State of Vermont, this 21st day of July 2010.

**Jonathan P. A. Campbell, Jr.**  
The Attorney-at-Law  
**Burlington Vermont**

**NORTH OF SAKKALA**

The resident and non-ancient owner, his heirs and assigns, together with all persons claiming by, through, under or in aid of him, do hereby certify that the said estate taxes are unpaid, as such City Tax, for the year 2009.

Barred at the City of Burlington, in the County of Chittenden and State of Vermont, on the 21st day of July 2010.

**Jonathan P. A. Campbell, Jr.**  
The Attorney-at-Law  
**Burlington Vermont**

**CLARK OF HUNTINGTON SUPERIOR COURT**  
Chittenden State

**CIVIL DIVISION**  
Docket No. 12174-09

**David C. of Bristol**  
Patterson B. Morris & Lewis  
Attorneys at Law, 300  
Pepperidge Avenue, 32  
North Bristol, Burlington  
VT  
The Record/Map No. 12174-09  
Docket recorded at: 06.

**NOTICE OF SALE**  
By order and in execution of the Power of Sale conferred on a certain mortgage given by MRS. J. J. Jones, L.L.C. to Jean R. Spinks dated November 15, 2008 and amended in Volume 357, Page 945 of the Land Records of the State of Vermont, of which mortgage the mortgagee is the party and having the costs and expenses of the sale.

Other terms to be entered to the satisfaction of the parties, including the costs and expenses of the sale.

**Barred at the City of Burlington, Vermont**  
this 21st day of July 2010.

**Jonathan P. A. Campbell, Jr.**  
The Attorney-at-Law  
**Burlington Vermont**

**CLARK OF HUNTINGTON SUPERIOR COURT**  
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VT  
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**Annie**

**ADOPT/REHOMED:** 10-year-old spayed female  
**REASON:** Owner moved and couldn't take Annie  
**BREED:** Persian mix  
**KNOW:** (9+)

**SPECIAL CONSIDERATIONS:** Occasional specialist

**SUMMARY:** As you can see, Annie is beautiful! She arrived at the shelter with her littermate and herself when their owner moved and couldn't take them. Annie is quiet and shy but, once she knows you, her eye alone is for a cuddle. While Annie and I have come in together and we would LOVE to see them live the second half of their lives together with a new family, they each independently would make a wonderful companion.

Visit us at HSCC, 142 Kinross Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0132

**Barred at the City of Burlington, Vermont**  
County of Chittenden and State of Vermont, this 21st day of July 2010.

**Jonathan P. A. Campbell, Jr.**  
The Attorney-at-Law  
**Burlington Vermont**

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**Humane Society**  
of Chittenden County

**Where Best Friends Meet**

sponsored by

**SEVEN DAYS**







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at your convenience.



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ad length online.

**LYING SINGLE  
SUPPORT GROUP** You  
know...as better as the  
Storrs Recovery  
center that is halfway at  
Dana Oliver Church, it  
presents from through the  
Storrs Care Clinic. You  
have responsibility to be  
continued to grow, find  
enjoyment and what you  
can. Call Sue. There are more  
information at 802-734-  
8838.

**SUBCUTANEOUS  
SUPPORT GROUP** For  
those who have had  
a blood or blood test  
through an insulin. Last  
week, Maple Leaf Clinic  
102 North Main Street,  
Burlington, 802-445-  
3271 or 802-202-2010 on the  
1st or 2nd of each  
month.

**ELF**  
Elf and Elfies 2009  
Elf and Elfies 2009  
Elfies 2009 support,  
education, resource  
and discounts for  
members and their  
families. Call 802-202-2010  
on the 1st or 2nd of each  
month.

to protect her and  
provide parents and  
children with  
education. The  
group meets on the 1st  
Thursday of each month.  
Call Mary at 802-202-  
2010 or 802-202-  
2010 for more  
information.

**AREA 7000 FOR SOMEONE  
YOU LOVE HAVING  
MULTIPLE PERSONALITY  
SUPPORT** Meetings and  
help are free. Two full  
days of every month. Call  
802-202-2010 or 802-  
2010 for more  
information.

**EMOTIONAL  
SUPPORT GROUP** For  
those who have had  
a blood or blood test  
through an insulin. Last  
week, Maple Leaf Clinic  
102 North Main Street,  
Burlington, 802-445-  
3271 or 802-202-2010 on the  
1st or 2nd of each  
month.

contact Kelly Taylor  
at 802-202-2010.

**AL ANON**  
Family group to help  
Thursdays, 12:30-1:30  
pm. Call 802-202-2010 or  
802-202-2010 for more  
information.

**BRAIN BLANK  
ASSOCIATION OF  
VETERANS** Meetings  
and help are free. Two  
full days of every month.  
Call 802-202-2010 or 802-  
2010 for more  
information.

**EMOTIONAL  
SUPPORT GROUP** For  
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Burlington, 802-445-  
3271 or 802-202-2010 on the  
1st or 2nd of each  
month.

from 8-10 pm. Middle-  
bury support group for  
the first Thursday of the  
month. Call 802-202-2010  
or 802-202-2010 for more  
information.

**FORMERLY A NEW  
GROUP**  
Support group for  
those who have had  
a blood or blood test  
through an insulin. Last  
week, Maple Leaf Clinic  
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Burlington, 802-445-  
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102 North Main Street,  
Burlington, 802-445-  
3271 or 802-202-2010 on the  
1st or 2nd of each  
month.

**SUPPORT GROUP** All  
members receive  
support and education.  
Open discussion format.  
Topics include:  
relationships, work, per-  
sonal, financial, health,  
family, and more.  
Call 802-202-2010 or 802-  
2010 for more  
information.

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802-202-2010

**SUPPORTERS  
SUPPORT GROUP** For  
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a blood or blood test  
through an insulin. Last  
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1st or 2nd of each  
month.

# Be here now.

Sign up for **NOTES ON THE WEEKEND**,  
our email newsletter, for an update that directs  
you to great **shows, restaurants,**  
**staff picks and discounts** for the weekend.  
We'll also keep you posted on **SEVEN DAYS**  
events and contests.

sevendaysvt.com

**SEVEN DAYS**  
NOTES ON THE WEEKEND





# Jobs



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POST YOUR JOBS AT  
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MICHELLE BROWN P.O. BOX 7030 K21  
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



## The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!  
JOB OPPORTUNITY

Community Rehabilitation & Treatment Services

**Employment Specialist:** Work in assisting clients with psychiatric disabilities as they start and maintain employment, including on-site job support and training. Applicant must have excellent interpersonal skills, as well as the ability to adapt to different work environments. Reliable transportation and a good driving record required. Bachelor's degree in a human services field plus 0.5 years of relevant experience, or a combination of education and experience from which comparable knowledge and skills are acquired. The less hours available, flexibility for some weekend and evening work is a plus.

### Youth & Family Division

**Child and Family Outpatient Clinician:** Individual, family and group treatment. Some case management and community work involved. Team approach. Master's degree (MFTM, LMHC or Psychology) and Vermont licensure required. Substance abuse counseling preferred. This is a \$15.50 per week benefit eligible position.

**Intensive School Support Program Interventionist:** To provide direct instruction and training to foster the development of communication, social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder/Emotional Behavioral Disability. Bachelor's degree, preferably in education or human services field. This is a \$15.50 per week benefit eligible position.

**School Interventionist:** Work on a year-round program for middle and high school aged, emotionally and behaviorally disabled students. Provide direct intervention and training to foster development of social skills, adaptive behavior, daily living and academic or pre-academic skills to children. Bachelor's degree, preferably in education or human services field. Educational qualifications may be waived given relevant work experience and demonstrated skills in core job competencies. This is a \$15.50 per week benefit eligible position.

For a complete list of Job Opportunities  
visit [www.sevendaysvt.com](http://www.sevendaysvt.com)

To apply you may choose to contact us by:

- Email: [jobs@sevendaysvt.com](mailto:jobs@sevendaysvt.com)
- Mail: Send a resume and cover letter to: CSAC/HR, 89 Main Street, Middlebury VT 05753
- Phone: (802) 388-6751 Ext 415

Equal Opportunity Employer



## Skilled Carpenters/ Foreman

Seeking skilled carpenters and a foreman to work with a small, progressive company doing both residential and commercial construction. Minimum five years experience in framing, siding and interior finish work. A positive, "can do" attitude is essential.

Send in resume and cover letter to:  
[donmorin@comcast.net](mailto:donmorin@comcast.net)  
or fax (802) 431-3796.



New hiring:  
**FRONT DESK AGENTS**  
**EXPERIENCED FT NIGHT AUDIT**  
**EXPERIENCED SOUS CHEF**  
**RECEIVING CLERK**  
**HOUSEKEEPERS**

Email resume to:  
[recruiting@essexvtr.com](mailto:recruiting@essexvtr.com)  
Or apply in person:  
70 Essex Way, Essex, VT

### Full-Time Customer Service Person

For busy metropolitan retail order company. Job includes, but is not limited to: order taking by phone, packing orders from large, complex inventory, preparing orders to ship, inventory and stocking inventory and preparing for trade shows. You must be very detail oriented and organized, have excellent customer service skills and be able to work in a fast-paced environment. Please send a letter showing how you fit our requirements along with a resume to:



HR, PO Box 246,  
East Montpelier, VT 05611.  
NO phone calls, please.

## DARTMOUTH JOURNAL SERVICES

We're now like a partner, not a printer.  
Long letters and meeting notes, our staff will, compare and subject every page, every paragraph, every element to look better on paper than it did on a screen.

## SOFTWARE DEVELOPER

DS is looking to hire a leading-edge software developer to join our technology team. The ideal individual will have a balance of design, programming and systems skills. The incumbent will be building applications and services to connect, label and distribute structured B2B content into formats optimized to support mobile applications and platforms including the iPhone, Android and tablet.

Please apply with your cover letter, resume and salary requirements to:  
[careers@dartmouthjournal.com](mailto:careers@dartmouthjournal.com)



## Town of Jericho

### Zoning Administrator

The Town of Jericho, Vt., is seeking a motivated team player to fill the position of Zoning Administrator on a part-time basis (25 hrs/week). The Zoning Administrator is responsible for enforcing the Town's land use and development regulations, conducting field inspections, issuing building permits, and assisting with town planning and development review activities.

Salary is dependent upon qualifications. This position is eligible for the Town's health insurance policy.

For a complete job description, go to [www.jerichovt.gov](http://www.jerichovt.gov) and click on Employment Opportunities, or contact Paula Currier at [paularcurrier@jerichovt.gov](mailto:paularcurrier@jerichovt.gov) or (802) 899-9370 x3. To apply, please send a cover letter, resume and list of three references by August 30, 2010, to Todd Olin, Town Administrator via email at [todd@jerichovt.gov](mailto:todd@jerichovt.gov) or via mail to P.O. Box 39, Jericho, VT 05666.

The Town of Jericho is an equal opportunity employer.

## FLETCHER ALLEN & YOU



**PERFECT TOGETHER**

## Mental Health CLINICIAN

We have a great opportunity for a full-time licensed mental health clinician to provide care in our Partial Hospitalization and Intensive Outpatient Programs. Work with our multidisciplinary team in a friendly, welcoming, and supportive atmosphere.

Experience in group therapy, CBT, DBT and crisis management required.

**Posting #8327**



Apply at [www.FletcherAllen.org](http://www.FletcherAllen.org)

We are an Equal Opportunity Employer M/F/V/D

Spent Delivery is looking for drivers with a clean driving record to drive new E20, 26' straight trucks. Must be able to lift and move heavy appliances. Pay ranges between \$100-\$115 per day. Must be able to pass drug and background check. (802) 338-9045

**Large & Bonds is looking for motivated, flexible team players to join our growing children's team at our Essex and Williston locations. Must have experience, education and a sense of humor. Pay based on education and experience.**

Contact Emily at (802) 875-8821 or [ebonds@largeandbonds.com](mailto:ebonds@largeandbonds.com)

## CENTRAL VERMONT ADULT BASIC EDUCATION, INC.

—Local Partnership in Learning—

Serving Lamoille, Washington and Orange counties for 40 years  
[www.cvebi.org](http://www.cvebi.org)

**CVAIE, a community based nonprofit organization, seeks TEACHER/COMMUNITY COORDINATOR**  
For students ages 16 - 21 in the Depot, attached to the Barre Learning Center

Successful candidate will demonstrate enjoyment of and skill with teaching young people working on basic academic skills and high school completion, as well as engagement of community volunteers as learning mentors for students and contributors to program enrichment in a variety of ways.

Position requires strong belief in human potential and delight in working with people of all backgrounds and education levels, and calls upon keen sense of organization and responsibility.

Submit resume, cover letter and list of references by August 23 to:

EXECUTIVE TEAM  
CENTRAL VERMONT ADULT BASIC EDUCATION, INC.  
45 WASHINGTON ST. STE 100  
BARRE VT 05641  
[WWW.CVAIE.ORG](http://WWW.CVAIE.ORG)



**American Red Cross**

## OPERATIONS COORDINATOR - BURLINGTON

**Come work for one of the most recognized and respected nonprofits in the world**

The American Red Cross is helping people in Vermont and across the world every day to prevent, prepare, respond and recover from emergencies. If you share the passion of our mission then apply now for the Operations Coordinator position currently open in our Burlington office.

The ideal candidate will handle routine office duties, including answering multiple phone system, data entry, scheduling health and Safety courses, coordinating instructors work schedules and some accounting duties. This position is full time and reports to the Regional Operations Manager. We offer a competitive salary and a generous benefits package.

If you want to feel good about getting up and going to work every day, and working hard in a busy office, then we want to talk with you. Please send your resume to:

Angela Russell, Regional Operations Manager  
American Red Cross - VTNH Valley Region  
29 Mansfield Ave., Burlington, VT 05401  
or email [angela.russell@redcross.org](mailto:angela.russell@redcross.org)

The American Red Cross is an equal opportunity employer.

## Roommate

Supportive roommate sought to provide quiet home to independent man in Montpelier. Attached apartment or similar setting would be ideal but not critical. Individual values independent access to downtown Montpelier, so location is key. Quoted candidate would have a clean driving record, ability to work as a team and a knack for respectful approaches. Compensation includes delivery of car payment as well as monthly room and board. Background checks required.

Call Melissa at  
*Upstate Valley Services*  
for more details at  
**800-408-7893**



**New England Federal Credit Union**

New England Federal Credit Union is currently seeking an e-commerce specialist to join our team. The ideal candidate will have a strong background in e-commerce, with a focus on online retail, and a proven track record in driving online sales growth. The position will involve managing the online presence of the credit union, including website development, content management, and digital marketing. The ideal candidate will have a strong understanding of the credit union industry and a passion for helping members achieve their financial goals.

## eCommerce Specialist

With a proven track record, a computer savvy, a passion for e-commerce, and a strong understanding of the credit union industry, you will be an ideal candidate for this position. The ideal candidate will have a strong understanding of the credit union industry and a passion for helping members achieve their financial goals. The position will involve managing the online presence of the credit union, including website development, content management, and digital marketing. The ideal candidate will have a strong understanding of the credit union industry and a passion for helping members achieve their financial goals.

**New England Federal Credit Union**  
[necfu.com](http://necfu.com) 878-6790



*Empowering students that change the world*

## Alumni Programs Coordinator/Career Counselor

Model status in the service of students: career development and lead department efforts to provide career services to alumni. Provide career counseling, job search coaching, and referral preparation to assist students and alumni with career exploration, internship and job needs and graduate school planning. Develop, market and implement events: class presentations and workshops which support student and alumni career development needs. Attend alumni and friends at holding events, administrative work on campus, and the recruitment and hiring of UVM students and graduates. Use new media and technology to build awareness, participation and connections. Demonstrated success with and commitment to issues of diversity and multiculturalism. Some evening and weekend travel and infrequent travel is required.

**Minimum Requirements:** Master's degree in counseling, higher education, human services or related field; two to four years experience in equivalent combination of knowledge and experience required. Demonstrated success in counseling, teaching, organizing, follow through and program development. Thorough to career counseling, job search coaching, or organizational learning and ongoing student development preferred. Ability to promote and work positively and effectively with persons from diverse backgrounds, with a variety of interests, learning styles and needs required. Solid technical skills to manage online, travel and communication. Demonstrated commitment to diversity and to fostering a collaborative work environment required.

*The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from all race, sexual, ethnic and cultural backgrounds are encouraged.*

## Program Director and Case Manager

Phoenix House of New England is opening a new 20-bed acute transitional housing program, BHU (Recovery in an Independent Suburban Environment), just outside of Burlington, VT. The program will provide transitional living and case management to adult men who have been treated for substance abuse disorders and are committed to their recovery process. We are currently searching for a full time Program Director who will be responsible for the oversight of the program, maintaining strong relationships with state agencies, the local business community, and community service providers who are involved with the program, and residents. The Program Director will also oversee delivery of program services according to Vermont contracts. Some and Department of Corrections and maintaining close specifications with top other government service that exists in the program. Experience in residential services and in residential treatment or a halfway house setting is desirable for the Program Director, along with experience in health and safety documentation and operational management activities.

*The program will also employ a Case Manager who along with the Program Director, will conduct assessments, identify groups and provide case management clients, will oversee transitional housing activities, and other associated duties. Certification (LADC, CADAC, or ASAC) is desired; experience in business services is required.*

The Program Director is a full time 1st shift position; the Case Manager Position is a full time 2nd shift position. Both positions may include weekend shifts.



Applicants interested in working full- or part-time are invited to complete voluntary Applicant Self-ID form at [www.phoenixhouse.org/National\\_Careers/](http://www.phoenixhouse.org/National_Careers/). Oppositely, send resume and letter to Richard Tarter at [tarter@phoenixhouse.org](mailto:tarter@phoenixhouse.org) or call 402-677-2980 BDE



## Manager of Co-op Deli

Ideal candidate has:

- strong fiscal, operational, and people skills
- successful experience leading deli department
- ability to model exceptional customer service
- knowledge of food prep. and safety

Full time position with excellent benefit package.

More details on our website at [www.naturalfoodscoop.com](http://www.naturalfoodscoop.com)

Send letter of interest and resume to:

Search Committee,  
Natural Foods Co-op, 1 Washington St.,  
Middlebury, VT 05753,  
or [info@naturalfoodscoop.com](mailto:info@naturalfoodscoop.com)



## SALES

Join the professional sales team at Otter Creek? We are looking for an energetic, aggressive professional to sell high end home improvement products with enthusiasm, commitment, integrity, and superior results. This position is 75% sales, 10% project design (no design experience necessary) and 15% networking/sales training. Sales experience a plus but not required; we're willing to train the right person.

If you are a high achiever with great organizational skills and the ability to relate to people, please send your cover letter and resume to: [twarr@ottercreekvawing.com](mailto:twarr@ottercreekvawing.com)

Lockton Hotel Corporation ([www.lockton.com](http://www.lockton.com)) is a New England based management company in seeking a dynamic:

## Director of Sales and Marketing



for the five Hampton Inn and Four Center at Colchester, VT. This key manager will oversee, plan, direct, control and implement all strategic and tactical marketing activities, sales, public relations, advertising and public relations.

This position will also oversee, coordinate, guide and support the sales operation and/or banquet department with clearly with the reporting director to maximize current revenues and effectively control all marketing expenses while meeting overall financial revenues and occupancy. Must importantly, our director of sales will have an necessary ability to connect with clients, develop relationships, and seek out and successfully retain new business.

The Hampton Inn is a 187-room hotel with over 5000 sq. ft. of event space. Three years of prior hotel sales management experience required. Knowledge and proficiency in Hotel Sales software is preferred. We offer excellent benefits including medical health and dental coverage, comprehensive salaries and a bonus plan.

Midwestern executives Brett Locke, 783 US Rt. 5 South,  
St. Johnsbury, VT 05815.



## CONTROLLER

The Board of Directors of HomeSUS is looking for a Corporate Controller to join our fast-paced, growth oriented and active services company. The candidate must have a minimum of three years experience as a Controller or other qualifying experience such as public accounting. The role requires experience in managing the GL, preparing consolidated financial statements, evaluating product margins, treasury management, and management of accounts and credit staff. Experience in Microsoft Dynamics, foreign exchange, and corporate income tax preferred but not required. Bachelor's degree in business required. CPA preferred. Competitive compensation.

Submit letter and resume to:  
[jobs@homesusinc.com](mailto:jobs@homesusinc.com), or mail to:  
HomeSUS Board of Directors  
PO Box 195, Waltham, VT 05581



Land Family Center

## Reach Up Case Manager

Full time case manager needed to provide support to young families in accessing basic needs: connecting to community resources, parenting education, employment and training skills and in working toward self-sufficiency. Case manager would work with families in both the residential program and in the community. Ability and interest in strength-based, family-centered work important. Must be a team player and have the ability to work independently as well. Minimum of bachelor's degree in human service related field. Experience working with women and children preferred. knowledge of community resources and case management skills desired. Valid driver's license and access to reliable transportation required. Land Family Center offers a competitive salary and comprehensive benefit package.

To apply, please send cover letter and resume to: Jamie Tsoungas, HR Manager, PO Box 4005, Burlington, VT 05406-4005.  
Fax: (802) 861-4460. Email: [jamie@landfamilycenter.org](mailto:jamie@landfamilycenter.org).



## PROGRAM COORDINATOR

Milton Family Community Center. Ideal candidates will have proven success in planning, organizing and facilitating groups, developing new programs, curriculum, program management. Great writing experience desired. DOE.

Submit resume and list of references to:

Attn: LTP

MFCC

P.O. Box 819, Milton, VT 05468.

## SALES TEAM

Chittenden County is leading new home builder is seeking an energetic and enthusiastic individual to join our experienced sales team. The successful candidate will have sales experience but not necessarily in real estate.

The position is full-time, weekend hours are required. Excellent compensation and benefits program commensurate with experience. In depth training and education provided.

Our family-owned business is based in Essex Junction with model homes in several areas in Chittenden & Addison County.

Please send resumes to:

Chris Snyder

Snyder Homes

15 Brickyard Road

Essex Junction, VT 05452

or [csnyder@snyderhomesvt.com](mailto:csnyder@snyderhomesvt.com)

*"Working out from the heart is how it is done."*

## Licensed Nursing Aide or Personal Care Attendant

*St. Joseph's Residential Care Home, Burlington, Vt.*

Full time, night shift (11p.m. - 7 a.m.), part time, every other weekend. Assist residents with activities of daily living providing a high level of care when called. Assist in the maintenance of the unit to provide for a pleasant, efficient and safe environment. Follow resident rights guidelines including confidentiality at all times to insure that residents are being treated with dignity and respect. Demonstrate competency in nursing care skills as well as provide appropriate and safe care.

We offer competitive wages and benefits. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of St. Joseph's. Apply in person at 369 North Prospect St., Burlington, VT 05401, or email to [admission@stjosephscarehome.org](mailto:admission@stjosephscarehome.org).

## WEB DEVELOPMENT POSITION from a 20,000 foot perspective

Full-time developer wanted for growing Vermont consulting firm.

We create website solutions for clients nationwide using a variety of tools & languages: HTML, CSS, ASP, PHP, JavaScript, etc. Only work includes public website development, content management, eCommerce, operations/CRM systems. SQL server technology for backend needed. Available in all Google AdWords.

Needless? Hands-on developer for full-time position in Vermont. Computer/Internet/school with experience in all of the above. PEO, Affordable, reasonable, available office environment. Degree does not include.

Online Application Only at <http://www.vickeryhill.com/jobs>



## Preschool Teacher

Looking for an energetic person with early education experience in a child care setting. Must be a home helper, have a high school diploma and enjoy working with young children.

Call 802-872-2772 and ask for Stacy or Maureen.



Help Vermonters pursue their education goals!

## Tutor - Career and Education Outreach

Preferred candidates will provide tutoring services to participants in the VSAC Outreach program at the request and direction of Outreach Coordinator and supervisor. Tutoring will occur at identified schools. Tutors will be required to maintain tutoring logs and monitor student progress. Must be able to provide own transportation to school. Teaching certification or endorsements as well as in-school experience preferred. Candidates should possess strong ability to tutor students (specifically in math), individually and in small groups. All tutors must complete a criminal background check and clearance prior to taking up to 10 hours per week. Job code: 9E3300

## Parent Liaison - Career and Education Outreach

Work with supervisor to set up a plan to involve parents in the VSAC GEAR UP program. Duties will include presenting information in person, making phone calls to discuss the program and upcoming events, organizing events and activities, setting up group meetings, and attending events as appropriate. Liaisons will be required to maintain activity and call logs. Preferred candidates will have knowledge of their region and actual community, an understanding of special concerns of families who are sending students to college for the first time, and/or knowledge of the VSAC Outreach Program. Minimum of 5 hours per week. Job code: 9E3390

VSAC offers a dynamic work environment and competitive compensation. To learn more about these and other opportunities, visit our website at [www.vtac.org](http://www.vtac.org). To be considered for any of our positions, please submit a resume and cover letter with job code by August 18, 2013, to Director of Human Resources via email [jobs@vtvac.org](mailto:jobs@vtvac.org) fax 854-3765 or mail EOE.

VERMONT STUDENT ACHIEVEMENT CORPORATION  
PO Box 2008, Winooski, VT 05404  
Equal Opportunity Employer

[www.VSAC.org](http://www.VSAC.org)

## Property Manager



Established firm seeks experienced person

to manage apartment community in Chittenden County. This is currently a part-time position (36-40 hours per week) that could eventually lead to full time. Job requires excellent people and communication skills, as well as experience with Excel, Word and Word Perfect. Property management experience preferred. Salary negotiable.

Please forward cover letter and resume by email to: [Stephanie.Ailes@coburnandco.com](mailto:Stephanie.Ailes@coburnandco.com), Vice President, Coburn & Co. Property Management: [sales@coburnandco.com](mailto:sales@coburnandco.com).

## HEAD TEACHER

Child care position available, BS/BS in Early Childhood ed. or a related field or CDA required. Call Crystal at the PlayCare Center of Rutland, 802-434-3891, for more information.

## Caregiver needed for emergency readiness elderly care

near Rochester, Huntington, N.Y., Thru 7/11, some days 5/15/12. Overages possible if desired. No overtime, good winter drive. Experience with dementia or LMA/CNA preferable. 802-634-2821

## Dental Hygienist and Dental Assistants

needed throughout Vermont for temporary part-time and full-time positions



Please email resume to [shannon@dentalkmpost.com](mailto:shannon@dentalkmpost.com) or apply at [www.dentalkmpost.com](http://www.dentalkmpost.com)

## Collaborative Solutions Corporation is seeking to fill several positions at our Second Spring Community Recovery Residence located in Williamstown, VT.

**Recovery Staff** – We have one full time opening for a night shift as well as several per diem openings for recovery staff to provide direct care to consumers in our community recovery setting that would primarily be on-site services in a hospital environment. Duties include but are not limited to providing supportive counseling, observing and recording resident activities and behaviors, taking vital signs and assisting residents in meeting basic daily needs. The full time position is offered with benefits and is scheduled as three 12-hour shifts and one 4-hour shift.

**Recovery Staff Coordinator** – We are seeking to hire an energetic & enthusiastic individual with strong organizational skills whose duties will include administrative support to human resources and management, creating new employment as well as maintaining all staff training records as required by licensing, providing logistical support to day staff, maintaining staff schedules, providing floor coverage for meetings. The position is full time, 5 days per week and is benefit eligible.

The 2 positions listed above are available for candidates having either a high school diploma, associates or bachelor's degree. Experience working with severely and persistently mentally ill adults in similar care positions can be considered in lieu of college degree.

**Vocational Specialist** – We have one position open for an energetic & recovery oriented individual to provide vocational assessment, training and development in conjunction with clinical and direct care staff. Candidates should have excellent communication and computer skills and the ability to work as a team player. This position requires a Master's degree and 2 years experience, bachelor's degree and 5 years experience in combination of education and relevant experience and/or an Occupational Therapist degree may be considered.

All positions offer competitive wages and a flexible benefits and time off package. Additional shift differentials available for night shift positions. Valid driver's license, excellent driving record and safe insured vehicle also required.

Applications or resumes may be submitted to: (no phone calls please)

Lori Soloway  
Second Spring  
110 Clark Road  
Williamstown, VT 05579

or via email at:  
[lars@oscprp.org](mailto:lars@oscprp.org)  
05579



## WakeRobin

The school year is fast approaching. It is time to think about opportunities for extra income! At Wake Robin we currently have a number of part-time opportunities:

**Part-time Days/Nights Licensed Nursing Assistants**

**Part-time Evening Dining Servers**  
Interested candidates please email [hr@wake-robin.com](mailto:hr@wake-robin.com) or fax your resume with cover letter to HR, (802) 254-5144 [www.wake-robin.com](http://www.wake-robin.com)

## CIVIL ENGINEER

Consulting engineer seeks civil engineer for VT office. 2-4 years experience preferred. Project experience includes water treatment/distribution, wastewater treatment/collection, site development, stormwater treatment and roadway design. Seeking individual or small team with background in common sense, positive attitude and good sense of humor. Must be able to manage projects, budgets and client contact.

Offer: Corvik Engineering  
PO Box 14  
East Middlebury, VT 05740  
De Gruft@CorvikEng.com  
(802) 362-0532

## Licensed Master Plumber



Vermont Energy Contracting & Supply has an immediate opening for a licensed master plumber to join our HVAC installation team. Residential and light commercial plumbing and heating. We offer a four day work week, competitive wages and benefits with local travel only. Great opportunity for quality oriented team player. Email to [Barbara@vermontenergy.com](mailto:Barbara@vermontenergy.com)

## Back Pain Study

If you are between the ages of 18-65, you may be eligible to participate in a research study at the University of Vermont.

Engineers at UNV are looking for participants to try a new back device that may help with your posture.

You must have had low back pain for at least 28 days  
-At at your job at least 50% of the time  
-Work a regular schedule

\*The study involves a total of 18 visits

Participants can earn up to \$750

For more information or to set up an appointment, please contact the back study office at (802)-656-9915.

## People person needed.

HSCC is looking for a Volunteer Coordinator to handle the recruitment, training, management, appreciation and retention of the dedicated individuals who make the valuable contribution of their time to our organization. Exemplary communication and organizational skills are required, as are a commitment to animal welfare, previous supervision of staff or volunteers, and unfailability in the face of competing priorities.

This is a full-time (salary plus benefits) position and an opportunity to join a strong team of dedicated individuals who are anxious of challenging, critical and rewarding work.

Qualified applicants may apply by sending a cover letter and resume, along with professional references and salary expectations, to:

Submit cover letter and resume to:  
HSCC - Volunteer Coordinator Search, 142 Kindness Court,  
South Burlington, VT 05403

No calls or email submissions, please.  
Position will remain open until filled. Incomplete applications will not be considered.

[www.chillendinhamas.org](http://www.chillendinhamas.org)





#### Pharmacist

Provide pharmaceutical services to patients. Communicate with, prescribe, and enter prescriptions and assist in patient concerns. Pharmacist will be responsible for the entire operation of the Pharmacy Department including financial aspects and inventory control. Candidates must possess a bachelor's degree and Vermont Pharmacy license.

**Price Chopper**  
661 Not St.  
Schenectady, NY 12308  
jane@pricechopper.com  
EDC



#### The Vermont Convention Bureau is looking for a Sales Manager

Must be a self-starter and willing to prospect for new business through cold calling, phone and in person, internet, direct mail and trade shows. Ability to build relationships with customers is major component of this job. Competitive salary with benefits. Send resume to Michelle Little at michelle@vtconvention.org.

#### Employee Benefits

Account Manager needed for long-term health insurance. Experience in health insurance preferred. Attention to detail, customer service skills, and Excel proficiency required. Duties involve direct management of multiple group health, dental, and life insurance clients including research and underwriting. No offer is a conflict-free environment with growth.

Please send resume to  
lucy@hsc.com



New, local,  
scam-free  
jobs posted  
every day!

sevendaysvt.com/classifieds



#### Temporary Assistant Director, Learning Center

For position details and application process visit  
job.plattsburgh.edu and select "Professional Personnel."

SUNY Plattsburgh is an equal opportunity employer  
committed to excellence through diversity.

#### CARPENTRY SUBCONTRACTORS CARPENTERS LABORERS

Local construction management  
company seeking experienced,  
handworking individuals.

Driver's license and positive attitude a  
must.

Women and minorities encouraged to  
apply.

For resume or work information to:  
**Goldfield Construction Management, LLC**  
174 Avenue C  
Williston, VT 05495  
Fax: (802)852-0600



#### Maple Leaf Farm

From Addiction to Recovery

Our Primary Care Unit is expanding with additional  
nursing and physician hours.

#### RN Day & night Full- & Part-time positions

Explore opportunities to learn and grow  
professionally in the specialty area of addiction and  
co-occurring disorders. Excellent pay and benefits.  
Come grow with us.

Mail or fax resumes to:  
**Maple Leaf Farm**  
10 Maple Leaf Road  
Underhill, VT 05489  
Phone: 802-899-2911  
Fax 802-899-9965  
Email: info@mapleleaf.org



## Behavioral Interventionist Needed

Grand Isle Supervisory Union is seeking a qualified, energetic and organized individual to provide individualized behavioral and emotional support in the role of a Behavioral Interventionist within a local elementary school. Qualified applicants should have direct experience with behavioral programming, and preferably an AS or BA degree in a related field. This full-time position is scheduled to begin August 26, 2010 and run through the 2010-2011 academic year.

If interested, please submit a cover letter, resume and three current letters of recommendation to: Beth Henningsway, Director of Student Support Services, Grand Isle Supervisory Union, 503E US Route 2, North Hero, VT 05474.

## Residential Housekeeping

Looking for a dependable person with good housekeeping skills to work 30 hours Monday-Friday. Dependable vehicle a must. Please call: **802-355-8012.**

## SEE YOURSELF IN A FLEXIBLE POSITION SERVERS & BUSSERS FOR DINNER & LUNCHEON SERVICE

EXPERIENCE REQUIRED. MUST BE 18+ YEARS  
MUST HAVE A CURRENT VEHICLE

## Tasca

15 YEAR OLD  
A MEMBER OF THE  
BURLINGTON SCHOOL DISTRICT

## SALES ACCOUNT MANAGER

Jillings Network provides easy to update custom Web sites and engaging interactive tools to help Jewish organizations grow their membership commitment. We are seeking an experienced Sales Account Manager.

The Sales Account Manager will actively recruit new members to the Jillings Web site platform through the development and implementation of targeted inbound and outbound sales strategies. Excellent communication skills, a high level of professionalism and familiarity with Jewish culture, experience with sales are critical to this position.

Please send cover letters, resume, LinkedIn profile, and salary requirements to: [careers@jillingsnetwork.com](mailto:careers@jillingsnetwork.com)

For a full job description visit [www.jillingsnetwork.com](http://www.jillingsnetwork.com).



## PCC PHYSICIAN'S COMPUTER COMPANY

When people visit our Champlain Valley office, they almost always tell us, "I wish I could work in a place like this!" Perhaps you, too, desire the friendly, casual, hands-on, customer-supportive environment offered by our 45+ employee company.

PCC has been designing, developing and supporting our pediatric-specific practice management software for the last 27 years. We recently launched a new direct product and are expanding our team to accommodate more demand for this software.

### ■ IMPLEMENTATION SPECIALIST

PCC is looking for a passionate individual to join our team of health care IT professionals as an Implementation Specialist. This individual will work closely with our pediatric practice clients as they begin using our new Business Health Record software. Specifically, the Implementation Specialist works with the client to configure the software and train the staff, both administrators and professionals, on the use of the tools. This position requires an individual with creative problem-solving skills, excellent written and verbal communication skills, project management and the ability to work in a constantly changing environment. Travel is required and client responsiveness in a health care setting is desired.

### ■ SOFTWARE SUPPORT SPECIALIST

PCC is currently seeking for someone who understands the meaning of customer care to join our Software Support Team. By providing our pediatric practice clients with technical troubleshooting and B2B software skills and confidence, while working as part of a customer-focused and dedicated team, we become a career that focuses on creative problem solving, training, and client care. Prior experience in healthcare technology desired, but not required.

To learn more about PCC and how to apply, visit our website at [www.pccsoftware.com](http://www.pccsoftware.com). The deadline for submitting your application is August 19. No phone calls, please.

## Afterschool Professionals Wanted

The Burlington Kids afterschool program seeks to engage enthusiastic individuals to work in after-school programs at J.J. Flynn Elementary school and at the Sustainability Academy at Lawrence Barnes elementary school. We seek skilled educators and children professionals with a passion for creating engaging learning opportunities for students of all interests and abilities.

These are part-time positions working with students Monday-Friday for approximately 15:30 hours each week.

To apply, please send a cover letter, a current resume and reference list to:

Jeffrey J. Fowner  
Director of Expanded Learning Opportunities  
Burlington School District  
[jfowner@burlvt.org](mailto:jfowner@burlvt.org)  
phone 802.540.0285  
cell 802.376.2402  
fax 802.864.8506



## Part-Time Dietary Aide

Looking for enthusiastic and energetic individuals to work in a fast-paced environment preparing and serving meals to our residents on a part-time basis. If you are flexible, hard working and fun, please apply. Holding shifts – day, evening and weekend as needed. Apply online at [Kindred.com](http://Kindred.com) or in person.

## Part-time/Full-time Nurses and LNAs

Come join the great team of Starr Farm Nursing Center. Our current openings are for RN, LPN and LNA. If you enjoy working with people in a caring manner, you will fit in with our team. Call the Director of Nursing Services at 802-658-6777 ext.

**Starr Farm Nursing Center, 96 Starr Farm Rd., Burlington, VT 05406**  
(802) 658-6777 – Phone  
(802) 658-6432 – Fax



Maple Leaf Farm Associates Inc., an inpatient substance abuse program, has the following position open:

## PART-TIME COOK

Approximately 16 hrs/week, for our residential treatment program. Experience with meal preparation for 80 or more is essential. Will prepare three meals per day for approximately 80 patients and staff. Will assist in kitchen maintenance and cleaning.

Mail, fax or email letters of interest and resumes along with salary requirements to:

Maple Leaf Farm Associates Inc.  
10 Maple Leaf Rd., Underhill, VT 05489  
Phone: 802.899-2911  
Fax: 802.899-3617  
Email: [info@mapleleaf.org](mailto:info@mapleleaf.org)



A United Way Member Agency





**PREVENT CHILDO ABUSE VERMONT** is seeking a  
**Child Sexual Abuse Prevention Coordinator/Trainer**

to oversee the implementation of SVET's six professional/educational programs for middle school students. Candidate must be able to successfully recruit schools, train faculty, staff and parents, handle administrative details and work directly with young teens. We are looking for someone with a unique blend of skills and experience that include education, social work, sales and marketing. There are entry full-time positions and one half-time position based in Montpelier and suitable statewide travel. Position is open until filled. Suitable for part-time recruitment. Send cover letter, resume and three references to: [leeann.p@vt.gov](mailto:leeann.p@vt.gov), Montpelier, VT 05602-0829 or email [leeann.p@vt.gov](mailto:leeann.p@vt.gov), website: [www.pcvet.org](http://www.pcvet.org) EOE



**TOWN OF WAITSFIELD  
ROAD DEPARTMENT**

Experienced track driver and equipment operator needed to assist in all facets of post-rural road maintenance programs. Must have CDL, be able to acquire new during professional period. The ideal candidate will possess mechanical skills, have experience operating heavy equipment, and should be able to work cooperatively as part of a three person road crew team. Competitive pay and benefits. Application reviews will begin August 19, 2012. Application and complete job description are available online at [www.waitsfieldvt.com](http://www.waitsfieldvt.com) and at the Waitsfield Town Office, 9 Bridge St., Waitsfield VT 05673, or at Town Administrator Valerie Caputo at (802) 496-2286 for more information. EOE



Source: Telecommunications Authority

**Director of Broadband Outreach  
and Coordination**

Design and implement a communications program that informs and educates government, private and nonprofit sectors leadership about plans and policies to expand e-State services that promote access to and use of broadband. Act as a liaison between broadband providers, nonprofit groups and government to connect and coordinate with our broadband initiatives. Oversee and coordinate the activities of regional technology planning teams. Disseminate information to improve understanding of opportunities that will enhance broadband adoption and use in Vermont. Identify and support the development of funding proposals for activities that promote the use of broadband across multiple communications organizations and sectors of society in Vermont. Monitor and provide programmatic information needed for U.S. Department of Commerce reporting. This is a four-year renewable fixed-term position.

Please send our website at [www.telecomvt.org](http://www.telecomvt.org) for full job description.

Resumes should be submitted to:  
**VERMONT TELECOMMUNICATIONS AUTHORITY**  
One National Life Dr., Records Center Building  
Montpelier, VT 05602-3205

You may also submit electronically to [info@telecomvt.org](mailto:info@telecomvt.org).

**Moving  
Professionals**

**WANTED**  
Local moving company looking for Movers and CRL Drivers previous experience not required we will train the right candidates. Applicants must have the highest level of customer service, work well in a team atmosphere and pass a pre-employment drug screening. Competitive pay. Please call 802-225-6601.

**Director of  
Knowledge  
Management**

The Institute for Sustainable Communities is seeking a Director of Knowledge Management to develop and implement a knowledge sharing strategy that ensures that ISC's intellectual capital is captured, stored and communicated effectively both within the organization and among stakeholders. The Director will develop systems that promote learning and sharing across projects, programs, functional units and offices (internal and external) and will leverage opportunities for strategic collaboration and innovation throughout ISC.

A complete job description can be found at <http://www.institut.org> or [info@iscvt.org](mailto:info@iscvt.org)



**institute for  
Sustainable  
Communities**

ISC is an Equal  
Opportunity Employer



**Northeastern Family Institute**  
Promoting Stronger Children, Families & Communities Together

**DCF CONTRACT  
CARE COORDINATOR**

Northeastern Family Institute (NFI) Albany has an opening for a DCF Contract Care Coordinator. Responsibilities include: Child/Parent contact, support, support to parents and foster parents, communicating skills work with children and team based coordination. We need an independent person with strong communication skills who is able to pay attention to details and understand how to work with diverse family systems. Schedule a degree in psychology or a related field is preferred. Training in Family Time Caregiving Family Safety Planning and Family Group Conferencing is plus. Come join a close knit team dedicated to service providers who are committed to children and families.

Apply an introduction file provided, call Marc Adams at 524-1790 or submit cover letter and resume to Marc Adams, 401 So. 8th St., 12 Portland Bldg., 3d Floor, VT 05475. Fax to 802-224-7777 or email [m.adams@nfiinc.com](mailto:m.adams@nfiinc.com) EOE

[WWW.NFI.COM](http://WWW.NFI.COM)

**The Center for Counseling and Psychological Services of  
Washington County Mental Health Services**

**Children's Psychotherapist**

Mental health direction needed to provide clinical services to children and families in a community mental health center outpatient program. A master's degree, license eligible, a collaborative approach, and one year experience providing psychotherapy required for this full-time, salaried position.

WCWHS provides an exceptional benefit package for salaried positions, a stimulating and supportive working environment, and many opportunities for professional growth.

Please send resumes to **Personnel Department**,  
P.O. Box 667, Montpelier, VT 05602.



**City of Saint Albans, VT**

**Assistant City Clerk**

The City of Saint Albans seeks an Assistant City Clerk. This is a full-time position in a dynamic municipal office with extensive interaction with the public via telephone and in person. Proven ability to multitask and a genuine enjoyment for serving the public is essential.

A full job description is available at [www.stalbansvt.com](http://www.stalbansvt.com). Expected hiring range is \$24,500 - \$32,500, plus full City benefits.

To apply, send cover letter and resume to: Peg Stratt, Director of Finance and Administration, at [pstratt@stalbansvt.com](mailto:pstratt@stalbansvt.com). Resume review will begin August 10, 2012.

## CALEDONIA SPIRITS & HONEY GARDENS WINERY

### PART-TIME HELP WANTED

#### Distiller, Project Manager

Cover Vint, Spirit with herbs

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R & D, Harvest & processing, as a base for agents

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For labels, agents & honey vineyards. Botanical & beautiful, request for proposals



P.O. Box 1249 Hardwick, Vermont 05743, [info@calcedoniaspirits.com](mailto:info@calcedoniaspirits.com)

## Business Director

LACE is here is hiring a part-time (32 hrs/wk) business director to oversee the young organization planning and policies. LACE is a nonprofit organization dedicated to bringing the community together with its local farms and food sources.

Call 802-476-6276  
or visit [www.lacvt.org](http://www.lacvt.org)  
for job description



## Experienced Bookkeepers

Quality Inn in Shelburne is hiring experienced bookkeepers. Competitive pay, experience required.

Please apply in person at Quality Inn, 2575 Shelburne Rd Shelburne, and bring references!!

**Processors Pizzeria & Lounge**  
on the Mountain Road in Stowe is looking for hardworking individuals to grow with our company. All positions available. Please apply in person or send resume to: [sally@process.com](mailto:sally@process.com)

## recruiting?

CONTACT MICHELLE

885-1020 x21

[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)

SEVEN DAYS

## Front Desk Agents Maintenance Workers

Quality Inn in Shelburne is hiring. Competitive pay, experience required.

Please apply in person at Quality Inn, 2575 Shelburne Rd Shelburne, and bring references!!

Gallagher Flynn Human Resource Services is recruiting two positions to efficiently manage the day-to-day operation of an office for a small organization in Shelburne:

### Executive/Personal Assistant to CEO

- to manage schedule and assist project management.  
Requires flexibility and excellent organization, communications and problem-solving skills.

### Office Administrator

- to make travel arrangements, maintain office, answer phones, greet guests, etc.



Candidates should send resume to:  
[jf@gyf.com](mailto:jf@gyf.com).

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**Network/Telecommunications  
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## Early Childhood Teacher

Established early childhood program is seeking dynamic, committed teacher to be part of our program. Position responsibilities include working as a team member, teaching, curriculum planning, general classroom responsibilities and work with families. Full-time opportunity with benefit package. BA/BS in early childhood or related field and Early Childhood License is preferred, but not required. The Center is an Equal Opportunity Employer.

Please send resume and letters of reference to Search Committee, Mary Johnson-Children's Center, 81 Water St., Middlebury, VT, 05753, by August 14.

[www.FletcherAllen.org](http://www.FletcherAllen.org)

We are an Equal Opportunity Employer M/F/D/V.

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**St. Joseph's Residential Care Home in Burlington, Vt.**  
which is a part of Vermont Catholic Charities  
has immediate openings for:

### Full-time, part-time and per diem LPNs and Experienced Med Techs

This is a great opportunity to work with caring adults while offering superior nursing skills. The nurse candidate must have a LPN license. Med techs must have training and experience as a residential care setting. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of Our House. These jobs offer competitive wages and benefits. Schedules are varied with some weekend shifts required.

*If interested, please send resume to: [sharon@sevendaysvt.com](mailto:sharon@sevendaysvt.com) or mail to: David Anderson, St. Joseph's Residential Care Home, 243 N. Pogues St., Burlington, VT 05401, (802) 864-8264 ext. 111.*



**Northeastern Family Institute**  
Empowering Vermont Children, Preschools & Communities Together

### Adoption Services Case Manager

Northeastern Family Institute Community Alternatives Program located in St. Albans has an opening for an adoption services case manager. Responsibilities include: treatment planning and service coordination in-home with children adoptive and foster families. We need an independent person with strong communication skills who is able to pay attention to details and understand how to work with diverse family systems. Previous work with adoption desired. Come join a small, close-knit team of dedicated children's services providers. Bachelor's degree in a related field required.

If you are interested in this position call **Marc Adams** at 802-524-1790, or submit cover letter and resume to **Marc Adams**, NFI-CAR, 12 Fairfield Hill Rd, St. Albans, VT 05578. Email to [MarcAdams@nfi.org](mailto:MarcAdams@nfi.org) or fax to 802-524-1777 EOE

[WWW.NFI.ORG](http://WWW.NFI.ORG)

### ACCOUNT MANAGER/SENIOR ASSOCIATE

Join our marketing and public relations firm the mission-driven organizations. We're seeking someone who has proven experience inspiring change through communication, someone accustomed to working with big ideas as well as the small details needed for flawless implementation, someone with vast amounts of energy. We are looking for a person who loves writing and communicating consistent messages across media and always wearing many hats – a proper right-brain/left-brain hybrid with 12-25+ years of experience.

For more information and to apply, visit our website

[WWW.MARKETING-PARTNERS.COM/REIT-ACCOUNTS](http://WWW.MARKETING-PARTNERS.COM/REIT-ACCOUNTS)



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**Northeastern Family Institute**  
Empowering Vermont Children, Preschools & Communities Together

### RESIDENTIAL COUNSELOR

The Hospital Diversion Program of NEVI is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, case management, case management, individualized treatment and discharge planning in a small, safe, residential setting. Responsibilities include: assessing youth, A/E, providing daily care, working with hygiene and living skills, and with treatment. Superior interpersonal skills and ability to function in a team atmosphere is must. B.A. in psychology or related field required. Position is full time with a comprehensive benefits package.

Please email resume and cover letter to:  
[christined@nfi.org](mailto:christined@nfi.org) or mail to: Christine Kaback,  
488 Main Street, Winooski, VT 05405

[WWW.NFI.ORG](http://WWW.NFI.ORG)

### Financial Analyst

Merchants Bank, the only state-wide independent community bank in Vermont, is currently seeking a qualified individual to fill our financial analyst position in South Burlington. The financial analyst will compile and analyze financial statements, develop simplified revenue and expense analysis, projections, reports and presentations.

Some of the challenging and rewarding duties include:

- Managing all aspects of the customer account modeling process, quarterly forecasting and quarterly capital modeling.
- Creating and analyzing a variety of monthly, quarterly and annual reports.
- Providing assistance for creation and annual meeting presentations.
- Monitoring and analyzing customer portfolios.
- Assisting with SEC reporting and quarterly price release.
- Researching a variety of external accounts. Assist with wire transfer operations and special projects.

Professional credentials should include:

- Bachelor's degree in accounting, finance, economics or related field.
- Minimum of five to seven years experience in related field, public company experience preferred.
- Ability to address complex tasks with minimal guidance, rely on experience and judgment in plan and accomplish goals.
- A wide degree of creativity and initiative is expected.
- Excellent communication and computer skills.
- Ability to work well under pressure, set priorities and meet deadlines.

If you would like to be a member of our financial team, please visit the careers section on our web-site at: [www.merchantsbank.com](http://www.merchantsbank.com). Interested applicants should submit a cover letter in addition to their resume.

[www.merchantsbank.com](http://www.merchantsbank.com)

Equal Opportunity Employer/Minority EOE

**merchants  
BANK**



Linda Edger

Pie Man or when about ten up Gulgus. They choose the farmer and take turns getting gobbled up by ghosts. Before they leave, they stock up on chocolate confections.

Behind the bar, Riche's next task is peeling cloves of garlic, which will be grilled and served with cups of dark chocolate for dipping. Mine, plucked from a patch out back, is muddled with house-made orange syrup and turned into a clumpy poib.

Until Riche got a liquor license this June, the towns of Middletown and Meriden were effectively dry. The lack of other public drinking establishments in one radius some 30 to 40 years came through the tiny shop every Thursday evening. But the inventive snacks and pizza menu don't hurt.

Neither does free chocolate testing. Glass jars filled with dark brown, bottom of bagel and stuff — Yolkies, Bickies, Bickies, 85 Key — line the bar, organized from lightest to darkest. When one first timer asks if the chocolate bits are for sampling, Riche replies seriously "No, they're just for tarting." Then she breaks into a grin.

With the goal of deterring their own chocolate preferences — from creamy white to rich and super dark — customers can select the ones they want to sample. Riche does their nut with instruction that sounds positively wacky.

"If you work on this and let it get warm in your mouth, it will release all of those flavors," she explains as one particularly complex variety. "The longer you keep it in your mouth, the more you get out of it."

It's nearly as fun listening to customers describe how they treat their booze. When I order the \$7 "flight" which includes sips from Blomel, Vermont Brandy and Cava, and nearby Tanglefoot Farm, I ask for it crisp, but not so crisp that the fat won't wobble.

Linda Edger, director of coffee at Green Mountain Coffee Roasters, and her husband, Alex Riche, who are starting the bar for the first time, want their booze to "dely graty." They'd like it "not so long that it buds, but with a little bit of zip."

After coming with the house chef, Riche returns with a drawing that illustrates her understanding of the couple's preferred level of darkness the good right.

How long Edger and Riche ended up at Natty Steph's on this sunny Thursday evening? They lasted longer about beer milk shakes — best made with chocolate stout, Riche says — and wanted to give one a try. Once they were here, the wacky snacks seemed too good to resist.

Two in the same boat. Alongside my bacon, I ask for Riche's full selection of foods you can (though usually don't) dip in chocolate fond, cheddar cheese, fried flat bread, fresh berries, dried pine apple, garlic and popcorn. The cheddar, the pineapple and, surprisingly, the flat bread turn out to be my favorites. A hint of chocolate rounds out the bar's better chocolatey notes, making the verdict lower a surprising treat.

The girls, which haven't been on the grill long enough to cook through, in a bit of a shock. The nearby new chef's opinion interpreters the chocolate, leaving me a bit of a shock. The nearby new chef's opinion interpreters the chocolate, leaving me a bit of a shock. The nearby new chef's opinion interpreters the chocolate, leaving me a bit of a shock.

At 7 p.m., as the pizza menu begins, Riche looks around her little domain with obvious pleasure. About 10 people are currently in evidence, and all of us have drinks — including glasses of wine, Belgian-style beers and homemade sodas — paired with sips of wacky treat.

"I like it when everybody has been," the grounds manager, chocolate and bar tender says with a laugh.

— SUZANNE POHAIZER

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Middletown, CT 06450

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## 8-14 | Dance

### Take a Chance on Me

"A lot of people have this idea that local talent is not as good as [that] from far away," says former dancer and supporter of the arts Sherry Underwood. Out to prove that skill blossoms everywhere, she founded a grant at the Flynn allowing Vermonters the Chance to Dance — and to wow audiences — on the Mainstage. At July auditions, a dozen groups and individual artists from all over the state were chosen to present a variety of genres. Look for tribal bellydancing by Numa, expressive moves by Ellen Smith Adams (pictured) and Celtic traditions from Heather Morris. "I think it's a wonderful opportunity for many of the choreographers," says organizer and ballet teacher Shelley Small. "Mostly, I think it's wonderful that they can [perform] on a proper stage."

#### 'CHANCE TO DANCE'

Sunday, August 14, 8 p.m., at Flynn MainStage in Burlington. \$44/46. Info: 863-5955, www.flynnarts.org

## 8-14 | Sport



### Float Your Boat

Wow, now, row your... boat? North Hero's City Day will team with watercraft this Saturday, but it may feel like a stretch to roll the cardboard-and-duct-tape vessels "boats." Nevertheless, the fifth annual International Duct Tape Regatta puts them in the water at a wacky race benefiting the North Hero Community Hall restoration project. With a "Celebrate the Islands" theme — meaning creative costumes and boat design — paddlers row (hopefully) seaworthy constructions 200 yards to Hero's Welcome. Skippers are divided into two categories: ages 8 to 16, and 16 and up. Trophies for fastest lap, best theme representation and best in show follow, along with a chicken barbecue at the finish station. Grab some duct tape and make a splash.

#### INTERNATIONAL DUCT TAPE REGATTA

Saturday, August 11, at North Hero Community Hall. Registration: \$5 a pop, since begins at \$2 a pop. \$25. Info: 372-8144 or 372-4856

### The Big Muddy

Getting drenched during sports games is par for the course. But the 21st Annual Epilepsy Mud Volleyball Tournament is perhaps a tad messier than most matches; it may as well be called Puddle Volleyball. Still, there's no shortage of teams willing to dive in, fulfilling childhood dreams of mud-pit wedding. Pre-registered teams of eight to 12 competitors pass the ball over the net in a slippery tussle where "general volleyball rules apply, with the exception that the game is in mud!" says Audrey Butler, executive director of the Epilepsy Foundation of Vermont. With proceeds benefiting the foundation, it's a really fun summer event that helps raise money for an important cause. Ready to get your hands — and then some — dirty?

#### ANNUAL EPILEPSY MUD VOLLEYBALL TOURNAMENT

Sunday, August 15, at Chippin Road in Essex Center. Teams check in: 8 a.m.; games begin at 9 a.m. \$200 per team. Free to watch. Info: 503-363-0452 or 248-1578, epilepsy@vnet.net.

## 8-15 | Sport

















## etc.

**SPIN SHIRT** Veterans learn sewing skills for making hats and managing money. **Preregister** 254-Markville-05044. **Saturday 8-11 p.m.** Free. Info: 349-2547; sewing@spinshirts.com

## fairs &amp; festivals

**GRANDFATHER FESTIVAL OF THE ARTS** See FB 10-11 p.m.

## films

**THE CITY OF YOUR FINAL DESTINATION** See FB 9-10 p.m.

**WOMEN'S HOME** See FB 10-11 p.m.

## health &amp; fitness

**AKIRA HIGASHI CLINIC** Acupuncture treatment and feedback about the personal chiropractic center South County Burlington 4-7 p.m. Free. Info: 522-1582

**EXPERIENCE** Sign up for an appointment to explore the art of natural living, see an eco-artist studio and address a local farm-to-table project on Burlington City Market. **Wednesday 4-7 p.m.** Free. Info: 555-4303

## kids

**ARTS & CRAFTS** in "Garden for America" Festival. **Friday 10-11 p.m.** Burlington 4-7 p.m. Free. Info: 555-4303

**MUSIC WITH PETER** See FB 10-11 p.m.

**SUMMER PLAYERS** Musical and dance performances by the city. **Friday 6-8 p.m.** Free. Info: 555-4303

**Community playgroup** **Friday 6-8 p.m.** Free. Info: 555-4303

## music

**AFRO-HEAVEN/PERCUSSION CLASS** Community hour. **Saturday 10-11 p.m.** Free. Info: 555-4303

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## outdoors

**GRANDFATHER FESTIVAL OF THE ARTS** See FB 10-11 p.m.

## books

**DAVID S. LAMBERT** The author of "The City of Your Final Destination" will be at the "The City of Your Final Destination" book signing. **Friday 6-8 p.m.** Free. Info: 555-4303

## theater

**THE 10TH ANNUAL VERMONT CHAMBER SPELLING BEE** See FB 10-11 p.m.

## sports

**READ-ALONG NARRATIVE CONTEST** Free. **Saturday 10-11 p.m.** Free. Info: 555-4303

**READ-ALONG NARRATIVE CONTEST** Free. **Saturday 10-11 p.m.** Free. Info: 555-4303

**BARRELEIGH CATHEDRAL, VERMONT** Free. **Saturday 10-11 p.m.** Free. Info: 555-4303

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**BURTON'S FINE, FINEST & FINEST** Free. **Saturday 10-11 p.m.** Free. Info: 555-4303

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## TUE 17

## community

**VILLAGE BUILDING CONVENTIONS PANEL** Free. **Tuesday 10-11 p.m.** Free. Info: 555-4303

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## etc.

**FRENCH CONVERSATION GROUP** Free. **Tuesday 10-11 p.m.** Free. Info: 555-4303

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## fairs &amp; festivals

**GRANDFATHER FESTIVAL OF THE ARTS** See FB 10-11 p.m.

## films

**DAVID S. LAMBERT** The author of "The City of Your Final Destination" will be at the "The City of Your Final Destination" book signing. **Friday 6-8 p.m.** Free. Info: 555-4303

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## food &amp; drink

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## NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

Stowe Children's Center admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to the students of the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admission policies, scholarship and loan programs, and athletic and other school-wide programs.

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**August 22, 23, 24, 25**  
**September 1, 2, 3, 4, 2010**

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**pedalforpaws@ncaal.com**



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**"Chance to Dance"**

**Saturday, August 14 at 8 pm**

**Flynn Center**

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## music

# Middle Management

Seven Days chats with MGMT drummer Will Berman

BY DAN ROLLES

**M**GMT exploded into popular consciousness in 2007 with the surprise smash hit *Concert for Oscar*. The record comprised a collection of pitch-perfect singles that cast the band — then a duo of founding members Andrew VanWyngarden and Ben Goldwasser — as emerging pop inspirations. Accordingly, their sophomore album, *Congratulations*, rolled around the most anticipated of 2010. They'd happen when powerful length debut sells more than 1 million copies, as did OS that a shiny thing happened on the way up the Billboard charts.

MGMT are now a five-piece and worked with noted pop-rock auteur Pete Dinklage, aka Super Hero (Space Jam, A, Spectra), who produced *Concert for Oscar*. And rather than rethink OS as the new record, they dove headlong into rock-influenced psychedelia. The stylistic shift didn't alienate legions of fans who had expected more of the same danceable, ear-rending friendly synth-pop based on their previous albums. Retribution on the Megaphone was swift, as seemingly every would-be critic with a MacBook laptoped early outrage. How dare they be critically challenging? The answer:

In the month since, *Concert for Oscar* has actually fared well both commercially and critically. And MGMT have quite taken their place alongside modern pop rising artistic provocateurs.

In advance of the band's headlining performance at the Lake Champlain Maritime Festival in Burlington this Thursday, *Seven Days* caught up with MGMT drummer Will Berman by phone from a hotel room in Montreal.

**SEVEN DAYS:** Were you surprised by all of the negative feedback surrounding *Concert for Oscar*? It seemed to start even before the album was released or leaked.

**WILL BERMAN:** We were all kind of surprised, just because we were so confident in what we were doing and what we were making. We were kind of in our own world and weren't really thinking that far beyond the horizon or about how the album would be received. We



were just in the moment when we were making it, which I am glad we were. It wouldn't have come out as well if we were trying to make it to other people's expectations. And it obviously didn't meet up with some people's expectations, whether it exceeded them or totally felt underwhelming to people.

**SD:** But the record has actually done well. So maybe you're not on some new fan's who went as far as the top staff?

**WB:** I've been hearing a lot of people who thought the first three singles on *Concert for Oscar* were too poppy. But people who were into more obscure stuff started becoming MGMT fans after they heard *Congratulations*.

**SD:** What do you think this kerfuffle says about the modern blog culture and the changing way we collectively consume music?

**WB:** On one hand it's great, because it can generate buzz. But on the other hand, it gives everyone a level playing field and this attitude that everyone can be an expert on something, when that may not necessarily be the case. It's kind to

look at a blog and gauge the authority of the person [writing]. And I think a lot of people jump on bandwagons more easily because of the anonymity of blogs.

**SD:** It seems to work both ways. MGMT was certainly helped early on by blog buzz. But many of these same people are the first to tear into the band now.

**WB:** I think that's an interesting thing that's been happening to a lot of bands lately. People can create great sounding demos on their own, without actually having a band. And then they can disseminate those demos on the Internet. And things can blow up way before they're even a band to play the songs live. A lot of bands, like us, and my previous project, Attraction Baby, got trapped in that position where people are judging the live act immediately after the band blows up, and haven't had time to really live a their skills as a live band.

**F** MGMT perform with friends at the Lake Champlain Maritime Festival at Burlington Waterfront Park on Thursday August 12, 7-9 p.m. \$10-\$20 AA.





Jeremy Douglas

shot location. If that's like what they hear, they can delete. And they have been. Douglas says he's been pulling in speeds of \$300 per session while drawing around 26 listeners each night. Starts the ball out of batting night?

Three on every Monday at 9 p.m. on station 93.5mp3radio.fm. If you could support the old-fashioned way when he steps by the live X-Files on Morrisonville Ave Saturday

## BiteTorrent

• The festival season continues on as, ohem, high gear this Friday on the Vermont Reggae Festival (link off at Loudcity's *Country* Playlist) in Johnson. This year's headlining performers include **HIGHLY MYELINE**, **MAJORS** (a.k.a. **MAJORS**), local legends **LOUDBRAWL** and the one and only **LAR "SABOTEUR" PERRY**, among scores of other acts of local, regional and national renown. And you know a fest will be a good time when alongside ticket info, arguments about cars cars causing the complaint "we'll be searched! Awesome. For more info on the three-day festival's lineup, ticketing and camping, visit [www.vtregfest.com](http://www.vtregfest.com).

• Continuing on a theme, this Friday also marks the start of the third annual **WineFest** in Winfield. The most complete local wine festival in the area, it's a celebration of the local wine industry, with the **SARAS NOTED**.

**MOVEMENT OF THE PEOPLE**, **HEARTMAN**, **GRUB TOWN**, **VERONA** and **GRUB STELLA** — the list of who's a regular recently went to short with glowing praise. And if you're worried about missing the regulars, remember that the north end of the festival is the home of the one of the **WINEFEST** (2005) and **WineFest** (2006) and **WineFest** (2007) and **WineFest** (2008) and **WineFest** (2009) and **WineFest** (2010) and **WineFest** (2011) and **WineFest** (2012) and **WineFest** (2013) and **WineFest** (2014) and **WineFest** (2015) and **WineFest** (2016) and **WineFest** (2017) and **WineFest** (2018) and **WineFest** (2019) and **WineFest** (2020) and **WineFest** (2021) and **WineFest** (2022) and **WineFest** (2023) and **WineFest** (2024) and **WineFest** (2025) and **WineFest** (2026) and **WineFest** (2027) and **WineFest** (2028) and **WineFest** (2029) and **WineFest** (2030) and **WineFest** (2031) and **WineFest** (2032) and **WineFest** (2033) and **WineFest** (2034) and **WineFest** (2035) and **WineFest** (2036) and **WineFest** (2037) and **WineFest** (2038) and **WineFest** (2039) and **WineFest** (2040) and **WineFest** 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### Strength in Numbers, Confluence

NOTES FOR CONTRIBUTORS

When a third relation is the *de facto* length of the arm, it is typically on the uplink climb. Yet while Strength in Numbers, the No more is set of it is full of "chained" "happypops," are using quickly, they're hanging at the top of the game. Yet the traditional move for legitimacy — especially in Washington's fragile hip-hop and funk scene — is to play as if you're dependent on hitting it big. The same has not held weak as fifty years of bands to college towns for generations. But on *Confidence* Strength in Numbers make a more measured approach and go on to be too good for school.

Compliance employs the same no-holds-bar, top-down presentation on last year's debt 39. Eric is Mover though this issue's float factor that collection's more of a daily no. Also about is Monetary and Equity, leaving: Kenneth Frank on the side vocalist. What's left is an artist centered on daily amounts that grows and evolves from melodies. These grooves are so smooth, in fact, that you could almost make it for almost a year — if you were hardly longer.

Mark: It's the album's slick tone comes from Frank. When he creates something, there's such a "I'm not allowed to be hurt by you," or profundities like "Somebody I'll be a fragment of my own imagination," she has deep sounds empowered or profound, but real as hell. And it's not cool like David really knew, even when the rest of the band thought they were still as on "My My Star." Frank sings with the confidence of someone who has nothing to prove.

The other band members are more apt to let loose, but their compositions are sometimes too consciously theatrical. When handle-act and singer-in-memoriam Regis McManus takes the reins with a couple superb slow jams "Dharma Queens" and "Water Energy" from his latest as naturally as breathing, Meanwhile, Bryson Danner's trumpet solo on "When Is She Happy" is needed back in the mix as if the band didn't care enough to arrange it. If you need the actual, actual

"Puffblower" (the album's closer), is where Straght-on-Numbness indulge the most. Here, McNamara and Barnes don't question themselves on flustering melodies. Again, Frank's new consciousness is rare.



is trippy glow "It's time to go home," she repeats over and over at the end of the song, suggesting the bird wanted to pass the second like a love note.

But you hardly find that kind of makeshift surgery on Conquest. Rather, *Overgrowth* in *Diablo III* sounds like a new kind of this sophomore outing. Such an initiative could be disappointing to some. But, like a fresh wind, Conquest gets better with age, revealing new layers with each lesson and heightening understanding for an eventual release. And you can rest assured knowing that, all the treatment going on here will surely explode on the stage.

Strength in Numbers plays this Thursday at Club Metrozone and Friday at the Lord Kelly Smokehouse in Weymouth.

**The Day's Weight,**  
*The Day's Weight*

WINTERBURY SCHOOL

As country has banished offerings of early American folk and live folk outside country country, so, as country has developed, banishing subgenres of its own, as too, have the genres that feed it evolved and changed. As contemporary country and rock have veered off their back roads and onto fancy super highways, some old country purists have reflected that shift. The example, The Dixie String.

On their well-oiled debut EP, the Boston-based outfit presents an energetic strain that owes as much to modern rock as to old-school old-country. It's a curious mix of pop and twang, amplified by EP opener "Gunsational." Once a downcast acoustic pop agonizer, Vermont native Paulie McDevitt now pounds his full-bodied bassline on the eighth string, so only lyrics with just a hint of rhythm do. The song hardly slowly propelled by Daniel Keenan's plinking down work. At the chorus, the band's vocalists, on a week-off-the-road tour,

## REVIEW *this*

as McDermott lets loose a gleaming melody that makes for a first punning sing-along. This is all courtesy by way of alcohol.

Swimming parallel steel floats like childhood ones spelling romantic gothic as "Drowned." Just as the previous number shared some in common with today's rock than back porch jams, this one more harked over as much to Nickelback as to Nickel Creek. In the former's setting, McDermott adopts a more malleable and perhaps dubious tuning. But, manufactured as not, his delivery remains earnest without ever dissolving into an overwrought cliché.

"Fortunate One" unfortunately casts the singer as some suspicious man of Tully Kersh and Hunter and the Flare Club's Darma Rucker. Trimming on the brink of coming out of the two previous albums, here McIlhenny sounds like the K&H's new man.

<sup>4</sup>“Lac d’Athys” no longer exists in its former

1000



departure, more research has to look faster much than the preceding American tempo here. But the song retains the same old rock sensibilities of the EPs or other material. The combination is surprisingly effective, suggesting a deeper artistic development than is immediately apparent.

Following the straight ahead rocker "The Day After," the EP closes with "The Game Is Over." Gueststar Kyle Toney penned this simple, tender ballad, and the salesman's low-key delivery is subdued and normal, a refreshing contrast. One hopes The Day's Witch is follow up will feature a more even split between the two songwriters, as Toney balances his own's self-winded humor.

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# Collecting the Collectors

BY MEGAN JAMES

Artist Peter Thomasow has been a collector nearly all his life. He started taking notes on family's television sets, radios and appliances at age 7, securing them for his earliest obsession, magnets. Later he moved on to fluorescent and phosphorescent materials, and then to insects. Now Thomasow collects antique toys — such as marbles (see page 38) — in primary colors.

He's also a collector of modern, new and selected game pieces — and arranges them in the glass-fronted shelves of old cabinets and frames.

"I could fill about 30 of those," he says of the 4-foot-tall cabinet in Rochester's Big Town Gallery for a current exhibit called "The Collectors Show I." My offer and home are filled with that kind of stuff: Those where containers "I received how much I love having it around me. There's a feeling of safety and comfort."

Thomasow, a physician in central Vermont and a professor of pediatrics at Dartmouth College, is one of seven artists and collectors whose works, or collections, are part of the show this month.

I waded through the gallery records of collections of different kinds. A portrait of Vermont artist Margaret L. Koenigsberg by fellow painter Philip de la Coudre — whose work she has acquired — shows the collector in person. In the hypertext work of Rosemarie Frankel, who created a series of shifting shapes and landscapes by photographing their reflections in mercury pans, the artist is a collector of images. The witty, personified postcards Tadeusz Dmochowski (see page 36) has created and sent to friends over the years compose a portrait of the artist as a devoted correspondent. The sculptures of a dead collect and cherish them as museum work of art.

In the art world, there are collectible ways to be a collector: say, gallery owner Ann Mackay, and she hopes to draw attention to them through this show.

"You're seeing things through the eyes of the collector," she says. "What I wanted to bring forward in all this was the process and the individual."

Mackay knows a thing or two about collecting. As a gallery owner, she's in the business of promoting art; the behavior people will want to collect. Inspired by the circumstances and passions that drive someone to build a collection, Mackay says she was inspired by G.E. Smith's postcards and the friends who hold on to them, to put on the exhibition.



## A LOT OF WHAT ART IS, FOR ME, IS PRESERVING A MOMENT IN TIME.

PETER THOMASOW

Here, together, the postcards create "a storyboard," Mackay suggests. "It takes you through a moment he's had with these individuals. Also, it has to do with some sort of continuum of John's social vocabulary which is very important. There's something he's working out personally."

In the show, this personal quest collides in David Foster's encyclopedia of religious and solitary of found objects, to do it in the most literal collection in the gallery: the custom-made baroque cases of David Hoffmann. For the postcards — once his hobby for an attractive way to carry his baroque turned up less options — the past time, baroque resident has commissioned some 200 cases from artists and craftspeople around the world.



Left: Center: C.C. by Peter Thomasow  
Right: Objects of Desire by David Hoffmann

"He walked in here one day wearing his mottled baseball cap and his rhinestone belt and his life, spiky shoes and his baggy pants, and he said, 'You want to see my collection?'" recalls Mackay. She and you, of course. Some chance of Hoffman's cases — some likely some exquisite — are displayed in individual niches along one wall. Stash, hatch back and what looks like welded bicycle chains are among the materials.

"There's a little spark of genius behind these," Mackay says.

On the opposite wall are Mary Bremser's photographs of her father, intricately woven with the checkerboard patterns of security envelopes that she began to collect after his Alzheimer's diagnosis. The result is a haunting, dreamlike scene, tightly held together with strips of computer-generated audiotape.

"The small response to Alzheimer's is to see it only in terms of tragedy," Bremser writes in her artist's statement. "What inspired me the most in making this work was a sense of the mystery that was unfolding."

It's mystery too that drives Thomasow to collect. "It's about visible forms," he explains somewhat cryptically.

Thomasow's toys — all from the 1930s and '40s — carry a sense of the unknown, both in their connection to the endless wonder of play and their primary colors. "Color is another sort of mysterious thing," he ofers. "We have this way of viewing the world, and we view it through color."

But the toys also evoke a memory that has driven Thomasow's collecting all along. He remembers as a child in the early '60s visiting his grandfather's candy store in Brooklyn with six rows of shelves, the topmost of which could only be reached by a rolling ladder. That's where toys were stored — where Thomasow recalls he would peer into depths of unknown treasure, looking the desire to gather them.

"A lot of what art is, for me, is preserving a moment in time or, rather, creating something which will evoke in me and hopefully in others a memory, a feeling," he says. "You see, a lot of this is preserving the past, creating these objects so hopefully they will be appreciated and not thrown away." □

**1** The Collectors Show I at the Big Town Gallery in Rochester, New York, through Saturday 10 a.m., 5 p.m., Sunday 11 a.m.-4 p.m., through August 28.

## ART SHOWS

## BURLINGTON AREA ART SHOWS &amp; Fairs

**WATERLOO** It's a group exhibit of works by multiple artists by the artists and members of the previous exhibit "The 1st Artists and Members of the previous exhibit" (see page 10) through August 21 at Fine Arts in Burlington.

**WE ART TOGETHER: FROM OUR PERSPECTIVE** is a group show including more than 50 artists of works by local artists. Artists are invited to exhibit through August 21 at the Metro Museum of Burlington. Info: 781-942-2244

## central

**ART IN AMERICA 2012 EXHIBITION** features twenty artists who show their finest works in an exhibition that includes a documentary film, artist talks, available with the artist. Through September 24 at Gallery from Museum of Contemporary Art, info: 434-2344

**ARTIST BLANK VERTICAL** Haines and Fraser painting using spray and small by the artist's elements. Through August 21 at the Metro Museum of Burlington. Info: 781-942-2244

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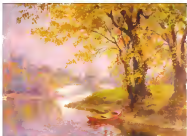
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## art



**"Through the Eyes of Custer Ingham"** As you might guess from his first name, Custer Ingham was of a different era — born during the Civil War and named for, yep, General George Armstrong Custer. While the Virginian artist happily did not meet such a cruel fate in his adolescence, neither did he achieve the fame of some of his peers — 19th-century landscape painters. But from the 1880s till his death in 1911, the Virginian resident painted scenes of daily life in the region: the family farm, the ferry on nearby Lake Champlain, a baseball game. Right now, viewers have a rare chance to see more than 40 of the Virginian's accomplished works, assembled from private collections, in an exhibit at the Lake Champlain Maritime Museum in Vergennes. "Through the Eyes of Custer Ingham" closes August 15. Pick up "Red Shift in the States."

CLAMHAMER VALLEY ART GALLERY W FRI

**"THE LAST DAYS OF WISDOM"** An exhibit of locally crafted items from Vermont woodworkers. Through October 22 at Woodchuck Museum of Craftsmanship. Info: 344-6552

**NATURECAPS** Seven local artists contribute works in a series of 10 individual books. The Year of the Wolf from nature. Sales include in stores and online. Through September 22 at Onondaga Street Gallery in Vergennes. Info: 977-3942

northern

**ANN TRAVIS** Paintings of landscapes, portraits, and scenes from the life of the artist. Through September 21 at First Street in Montpelier. Info: 325-1020

**ANGELUS HILDEBRANDT** "Visions." Paintings of nature, landscapes, and scenes from the life of the artist. Through August 22 at Green Mountain Farm Art Gallery in Stowe. Info: 252-3776

**GRIPPER** Paintings of nature, landscapes, and scenes from the life of the artist. Through August 22 at Green Mountain Farm Art Gallery in Stowe. Info: 252-3776

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**GRIPPER - HILDEBRANDT EXHIBIT** The new giving is changing contemporary art in painting, drawing, collage, and photography by artists from around the world. Through August 21 at Green Mountain Farm Art Gallery in Stowe. Info: 252-3776

**HONORARY ARTISTS' COLLECTIVE** "The new giving is changing contemporary art in painting, drawing, collage, and photography by artists from around the world. Through August 21 at Green Mountain Farm Art Gallery in Stowe. Info: 252-3776

**LAND AND LIGHT** Best hand-drawn landscape paintings by local artists. Through September 21 at Green Mountain Farm Art Gallery in Stowe. Info: 252-3776

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**ROBERT WILSON DYNWILLE IS.** "Twenty-five a Second" paintings, cartoons and ceramic sculptures by the local artist. The eighth August 28 at Veterans of Bennington Affiliates. Info: 644-8113

**SAM HALESTON.** Watercolor paintings and pen-and-ink drawings by Vermont artist. Through August 31 at Dublin Center for the Arts. Admission \$5.00. Catalog Info: 300-44419

**THOMAS THOMAS THOMAS THREE YEARS THREE PERFECTED IN THE TYPE.** Screened hand-painted prints by Vermont artist. Also pen-and-ink drawings. Through August 31 at Dublin Center for the Arts. Admission \$5.00. Catalog Info: 300-44419

**SANDRA COMPTON.** Paintings that address the experience of the subconscious realm. Through October 1 at O'Brien Restaurant & Fine Foods. Info: 452-9813

#### POSTERS

**JAN FARMINGTON ARTISTS.** The colors of a Vermont season are represented by 12 posters and posters in posters in the poster series. Through August 31.

**WALTER THOMAS.** Quality photos and posters. Open in America on August 31st. Photographs of these "Walter Thomas" and posters. Through August 31 at Dublin Center for the Arts. Info: 300-44419

**QUESTIONS.** An exhibit of watercolor paintings by Vermont artists. Through October 31 at Bennington Museum. Info: 452-9813

#### POSTERS

**ENJOY THE.** A poster by the Dublin Art Center that says "Enjoy the world turn since 1995." Through September 31 at Dublin Center for the Arts. Info: 300-44419

**FOURTH THIRTY. ANDY HARRIS.** American artist. Through September 31 at Dublin Center for the Arts. Info: 300-44419

**MADE IN VERMONT. PHOTOGRAPHY.** Through September 31 at Dublin Center for the Arts. Info: 300-44419

**DISCOVERY.** A poster by the Vermont artist. Through September 31 at Dublin Center for the Arts. Info: 300-44419

**THE HART HILLS. JAMES HARRIS.** Through September 31 at Dublin Center for the Arts. Info: 300-44419



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## Circus Posters

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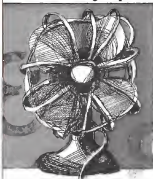
Admission is \$10.00 for Vermont residents. For info: 651-0880



**Caleb Kenna.** The Vermont photographer is based in Breton but has shot pictures in the more exotic — and troubled — locales, such as Afghanistan and Pakistan. In an exhibit at Middlebury's Stone Cafe entitled "Water on Ice," Kenna captures scenes that include that precious substance. The work is on view through October 1. Featured: "Morning (Peters, Vermont, India)"

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MOVIES, TV, & MUSIC

**BAMBOO AND BELLBONES** Kevyn Kline's *Bamboo* (PG-13) is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang.

**SALVAGE** (PG-13) (Paramount) is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang.

**THE UNDISCOVERED COUNTRY** (PG-13) (Paramount) is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang.

**STEP UP 2 THE STARS** (PG-13) (Paramount) is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang.

**THE NIGHT STAYERS** (PG-13) (Paramount) is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang. The film is a comedy-drama about a young man who is a member of a gang.

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# THE ROXY CINEMAS MOVIEquiz

**Role Recall** Test the force is female, but can you place the movies in which this week's featured performer played each of the characters shown?



LAST WEEK'S WINNER: ADAM S. JONES

LAST WEEK'S ANSWERS:

1. *THE FUGITIVE*
2. *THE FUGITIVE*
3. *THE FUGITIVE*
4. *THE FUGITIVE*

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## NEWS QUIRKS BY ROLAND SWEET

### Curses, Foiled Again

After police arrested Ronald White, 35, for shoplifting in Connecticut, N.J., they discovered he had consumed 100 cigarettes that required posting \$400 bail. White paid cash. The next day, Detective Sgt. William K. Conert discovered that five of the 100 bills White used were counterfeit. "They're pretty good," Conert said. "I didn't have to touch them, and I know they were bad." Before police could locate White, he showed up at the police station to complain that he had overpaid his bail and wanted his money back. Officers found two more bogus \$20 bills on him. "One of my favorite sayings is, you can't track stupid," Conert said, "he came every day something else comes up, and you just shut your head." (Hudson County Inquirer)

### Chatterbox Justice

San Francisco became the first U.S. jurisdiction to respond to possible radio listeners on highway noise and congestion. The city board of supervisors passed an ordinance requiring retailers to post the specific absorption rates (SAR) of mobile phones. These are the rates at which radio frequencies over penetrate human body tissue. (The Washington Post)

### When Guns Are Outlined

Police in New Port Richey, Fla., charged Angela Zimmerman, 28, with assault after they said she tried to hit her cousin with a ceramic rifle lid. (St. Petersburg Times)

### Hypocrite of the Week

Bernard David Jungersman, 72, posted a sign on a confetti in Burns County, Mo., warning Democrats of being the "Party of Persecution" who "always have their hand out for whatever the government will give them" in social programs. When asked about fees he said he has incurred totaling \$1,095,100 in the past 10 years, including \$34,100 last year, Jungersman insisted, "There just my money coming back to me. I pay a lot in taxes. I'm not a parasite." (The Kansas City Star)

### Parasites of the Week

California welfare recipients are able to use state-issued debit cards to withdraw cash from automatic teller machines at 32 of the state's 86 tribal casinos and 47 of 60 state-owned poker rooms. To make it easier for cardholders to locate ATM machines, the Department of Social Services lists them on its website. (Los Angeles Times)

### Overstimulated

More than 1,000 prison inmates defaulted the government of \$9.1 million in tax credits reserved for first-time homebuyers, according to a report by the Treasury Department's inspector general. Among the reasons were 241 inmates serving life sentences, who received \$1.7 million. The report disclosed that thousands of incarcerated people filed erroneous claims, resulting in more than \$28 million being improperly doled out. (CNN Money)

### No Extra Charge — Yet

A U.S. Airways flight set to depart Atlanta's Hartsfield-Jackson International Airport returned to the gate for what passengers were told was a "minor emergency." The problem turned out to be a sagging fuel tank on an overboard bus. "A passenger had brought a container of spilled mustard into the plane," airline official Todd Lunscher said. "After it was discovered, all passengers were disembarked to make sure no other carry-on was had been contaminated, and the passenger with the spilled mustard was not accommodated on another airline." The flight continued, with the remaining passengers, to Charlotte, where the plane was taken out of service and fumigated. (Atlanta's WGMA-TV News)

### Bozophobia

A British circus began offering free workshops aimed at overcoming people's fear of clowns. A recent poll found that 40 percent of Britons had biggest phobias, both of spiders and snakes. Paul Carpenter, who runs the sessions along with his fellow clown partner and his wife, said at John Lennon's Circus, explained that the therapy was aimed at adults, not children. "Many of them have a pre-conceived idea of clowns as kooky or clowning people, and they're petrified, very frightened," Carpenter said, blaming the role of clowns in horror movies. Participants are taken to use clown costumes as ordinary clothes and observe them transforming into their characters, then are encouraged to dress up as clowns themselves. (News Corp.)

An "evil clown serving" launched this spring in Lucerne, Switzerland, left parents have a psychotic-looking man stalk their children at birthday parties. "The clown's one and only aim is to sneak a cake into the face of his victims, when they least expect it, during the course of seven days," said actor Dominic Dettl, who plays the evil clown. He reported that kids "obviously loved" his chilling antics. (London's Mirror)





## LULU EIGHTBALL

## CREATIVE STREET HUSTLES



## IDIOT BOX



## THE K CHANGES



## TROUBLETOWN



# COMICS+puzzles

**MORE PUZZLES!**  
CROSSWORD PUZZLE  
(PAGE 14 CLASSIFIEDS)

**MORE COMICS!**  
TIM NEWTONS (PAGE 10)  
RED MEAT (PAGE 12)

**MORE FUN!**  
WORDS QUIZ (PAGE 10) &  
FREE WILL ASTROLOGY (PAGE 12)



## ⊗ CALCOKU BY JOSH KEYMELOE

**DIFFICULTY THIS WEEK: ★★★**

For the upcoming numbers it is only once monthly we and others. The numbers are not being outlined "top" most, some or separate (the largest number in the box) using the numbers in the box. A one-time only should be filled in with the largest number in the top corner. A number can be repeated within a single row, but not within the same column.

★ = MODERATE    ★★ = CHALLENGING    ★★★ = HARD BOY — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION



## ⊗ SUDOKU BY JOSH KEYMELOE

**DIFFICULTY THIS WEEK: ★★★**

Place a number in the empty boxes in such a way that each row, column, and each 3x3 box contains all the numbers from 1 to 9. The same numbers cannot be repeated in a row or column.

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